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| Wild Trucks |  |

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| . |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Simona Viganò (IT) & Gabriele Toraldo (IT) - November 2017 |
| **Music:** | Hicktown - Jason Aldean |
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**Sequence: A A B B(16counts) A A B B A(16counts) A B B A A B B A A B**

**PART A – 32 COUNTS**

**A1: R ROCKBACK, R STEP FWD, L STEP FWD, R SCUFF-HITCH-CLOSE, L BIG STEP BACKWARD , R HEEL DRAG**

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| --- | --- |
| 1-2-3-4 | R rockstep backward, recover on L, R step forward, L step forward |

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| --- | --- |
| 5&6 | R scuff, R hitch, close R next to L |

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| --- | --- |
| 7-8 | L big step backward, drag R heel netx to L |

**A2: R STOMP X2, R KICK BACKWARD, R HITCH ½ TURN RIGHT, SAILOR TURN ¼ R , L STEP FWD, R STOMP**

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| --- | --- |
| 1-2-3-4 | R stomp in place, R stomp in place, R kick backward, R hitch turning ½ right |

|  |  |
| --- | --- |
| 5&6 | R step behind L, step L side turning ¼ right, R step side slightly forward |

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| --- | --- |
| 7-8 | L step forward, R stomp next to L |

**A3: R ROCKSTEP FWD, R COASTER STEP, TOE TOUCH SIDE SWITCHES, HEEL TOUCH SWITCHES**

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| --- | --- |
| 1-2 | R rockstep, recover on L |

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| --- | --- |
| 3&4 | R step backward, L step next to R, R step forward |

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| --- | --- |
| 5&6& | L touch toe side, L step together, R touch toe side, R step together |

|  |  |
| --- | --- |
| 7&8 | L touch heel forward, L step together , R touch heel forward |

**A4: R BIG STEP&SLIDE, L STOMP,L BIG STEP&SLIDE, R STOMP**

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| --- | --- |
| 1 | R big step side |

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| --- | --- |
| 2-3 | L slide next to R |

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| --- | --- |
| 4 | L stomp next to R |

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| --- | --- |
| 5 | L big step side |

|  |  |
| --- | --- |
| 6-7 | R slide next to L |

|  |  |
| --- | --- |
| 8 | R stomp next to L |

**PART B – 32 COUNTS**

**B1: R KICK, R KICK-BALL-STEP , R KICK, SAILOR TURN ¼ R, L STOMP, L STOMP FWD**

|  |  |
| --- | --- |
| 1 | R kick forward |

|  |  |
| --- | --- |
| 2&3 | R kick forward, R step next to L, L step forward |

|  |  |
| --- | --- |
| 4 | R kick forward |

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| --- | --- |
| 5&6 | R sweep behind L, L step side turning ¼ right, R step side slightly forward |

|  |  |
| --- | --- |
| 7-8 | L stomp next to R, L stomp slightly forward |

**B2: R HITCH, R TOE TOUCH BACK, TURN ¼ RIGHT, L CLOSE, R BRUSH x3, R HITCH, R STOMP**

|  |  |
| --- | --- |
| 1-2 | R hitch, R toe touch backward |

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| --- | --- |
| 3-4 | turn ¼ right, L close changing weight on R |

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| --- | --- |
| 5-6 | R brush forward diagonal left, R brush backward diagonal right |

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| --- | --- |
| 7&8 | R brush forward diagonal left, R hitch, R stomp next to L |

**B3: R STOMP DIAGONAL RIGHT, L SWIVEL HEEL-TOE, L STOMP, L STOMP DIAGONAL LEFT, R SWIVEL HEEL-TOE, R STOMP**

|  |  |
| --- | --- |
| 1-2 | R stomp forward diagonal right, L swivel heel toward R |

|  |  |
| --- | --- |
| 3-4 | L swivel toe toward R, L stomp next to R |

|  |  |
| --- | --- |
| 5-6 | L stomp forward diagonal left, R swivel heel toward L |

|  |  |
| --- | --- |
| 7-8 | R swivel toe toward L, R stomp next to L |

**B4: R TOE TOUCH SIDE, R STEP BACK, L TOE TOUCH SIDE, L STEP BACK, R TOE TOUCH SIDE-BACK, UNWIND TURN ½ RIGHT**

|  |  |
| --- | --- |
| 1-2-3-4 | R toe touch side, R step backward, L toe touch side, L step backward |

|  |  |
| --- | --- |
| 5-6 | R toe touch side, R toe touch behind L |

|  |  |
| --- | --- |
| 7-8 | unwind turn ½ right |

**Contact: radioquarto@live.it**