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| From A Jack To A King |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Paul Lipinski (USA) - October 2017 | | | | |
| **Music:** | From a Jack to a King - Ricky Van Shelton | | | | |
| . | | | | | | |

**Intro: ~16 counts, ~ 8 sec., start after the lyrics; “From a Jack to a ‘King”**

**S1: K Pattern**

|  |  |
| --- | --- |
| 1-2 | Step R fwd to R diag, Touch L next to R |

|  |  |
| --- | --- |
| 3-4 | Step L bck to L diag, Touch R next to L |

|  |  |
| --- | --- |
| 5-6 | Step R bck to R diag, Touch L next to R |

|  |  |
| --- | --- |
| 7-8 | Step L fwd to L diag, Touch R next to L |

**S2: Vine, Shuffle 1/4, Pivot 1/2, Shuffle Fwd**

|  |  |
| --- | --- |
| 1-2 | Step R side R, Step L behind R, |

|  |  |
| --- | --- |
| 3&4 | Step R into a 1/4 turn R, Step L next to R, Step R Fwd - 3:00 |

|  |  |
| --- | --- |
| 5-6 | Step L Fwd, Turn 1/2 R (weight R), - 9:00 |

|  |  |
| --- | --- |
| 7&8 | Step L Fwd, Step R next to L, Step L Fwd |

**\*\*\* Restart here on 5th wall \*\*\***

**S3: Point-Step x2, Side Rock, Sailor 1/4 Turn**

|  |  |
| --- | --- |
| 1-4 | Touch R side R, Step R Fwd, Touch L side L, Step L Fwd |

|  |  |
| --- | --- |
| 5-6 | Rock R side R, Recover L, |

|  |  |
| --- | --- |
| 7&8 | Step R behind L, Step L side L, Step R to R turning 1/4 R -12:00 |

**S4: Walk, Walk, Shuffle Fwd, Jazz Box 1/4**

|  |  |
| --- | --- |
| 1-2 | Step L Fwd, Step R Fwd, |

|  |  |
| --- | --- |
| 3&4 | Step L Fwd, Step R next to L, Step L Fwd |

|  |  |
| --- | --- |
| 5-8 | Cross R over L, Step L back, Step R to side R making a 1/4 turn R, Step L next to R, - 3:00 |

**Repeat, Enjoy!**

**Restart: Occurs on 5th wall, you are facing 12:00 – Do S1: & S2:, i.e., first 16 counts of dance**

**then start at S1: again**

**Ending: After the Restart the dance repeats two more times. On the second time you are facing original 12:00 completing S4:, instead of the Jazz Box 1/4 just walk forward to end of music.**

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