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| Most People Are Good |  |

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| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Sandra Schuler (CH) - November 2017 |
| **Music:** | Most People Are Good - Luke Bryan |
| . |

**Intro: 32 counts**

**S1: Back with Sweep r, Hold, Back with Sweep l, Hold, Slow CoasterStep, Hold**

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| --- | --- |
| 1, 2 | RF sweeps back, Hold |

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| --- | --- |
| 3, 4 | LF sweeps back, Hold |

|  |  |
| --- | --- |
| 5, 6 | Step back with RF, Step LF beside RF |

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| --- | --- |
| 7, 8 | Step forward with RF, Hold |

**S2: Heel Strut l, Heel Strut r, Fullturn r, Step l, Hold**

|  |  |
| --- | --- |
| 1, 2 | Touch left heel forward, drop toe to take weight |

|  |  |
| --- | --- |
| 3, 4 | Touch right heel forward, drop toe to take weight |

|  |  |
| --- | --- |
| 5, 6 | ½-Turn right with LF steps backward, ½-Turn right with RF steps forward |

|  |  |
| --- | --- |
| 7, 8 | Step forward with LF, Hold |

**\*Here - Restart on wall 4, facing 9 o’clock -**

**S3: Side r, Scuff, Side l, Scuff, Side r, Behind, ¼-Turn Step r, Hold**

|  |  |
| --- | --- |
| 1, 2 | Step RF to right side, scuff LF forward |

|  |  |
| --- | --- |
| 3, 4 | Step LF to left side, scuff RF forward |

|  |  |
| --- | --- |
| 5, 6 | Step RF to right side, cross LF behind RF |

|  |  |
| --- | --- |
| 7, 8 | ¼-Turn right with RF steps forward, Hold - 3 |

**S4: ½ StepTurn r, Step l, Hold, Heel, Together, Heel, Together**

|  |  |
| --- | --- |
| 1, 2 | Step forward with LF, pivot ½-Turn right - 9 |

|  |  |
| --- | --- |
| 3, 4 | Step forward with LF, Hold |

|  |  |
| --- | --- |
| 5, 6 | Touch right heel forward, Step RF beside LF |

|  |  |
| --- | --- |
| 7, 8 | Touch left heel forward, Step LF beside RF |

**#Here - Restarts on wall 2 (3 o’clock) and on wall 6 (12 o’clock)**

**S5: Side-Rock, Cross, Hold, HingeTurn r with ¼ Back and ¼ Side, Step l, Hold**

|  |  |
| --- | --- |
| 1, 2 | Step RF to right side, recover weight to LF |

|  |  |
| --- | --- |
| 3, 4 | cross RF over LF, Hold |

|  |  |
| --- | --- |
| 5, 6 | ¼-Turn right with LF steps backward, ¼-Turn right with RF steps to right side - 3 |

|  |  |
| --- | --- |
| 7,8 | Step forward with LF, Hold |

**S6: Rocking-Chair, ¼-StepTurn l, Cross, Hold**

|  |  |
| --- | --- |
| 1, 2 | Step forward with RF, Recover weight to LF |

|  |  |
| --- | --- |
| 3,4 | Step backward wirth RF, Recover weight to LF |

|  |  |
| --- | --- |
| 5, 6 | Step forward with RF, pivot ¼-Turn left - 12 |

|  |  |
| --- | --- |
| 7, 8 | Cross RF over LF, Hold |

**S7: Side, Together, Step, Scuff, Side, Scuff, Side, Scuff**

|  |  |
| --- | --- |
| 1, 2 | Step LF to left side , Step RF beside LF |

|  |  |
| --- | --- |
| 3, 4 | Step forward with LF, scuff RF forward |

|  |  |
| --- | --- |
| 5, 6 | Step RF to right side, scuff LF forward |

|  |  |
| --- | --- |
| 7,8 | Step LF to left side, scuff RF forward |

**S8: Step-Lock-Step, Scuff, ½ StepTurn r, Stomp, Hold**

|  |  |
| --- | --- |
| 1, 2 | Step forward with RF, lock LF behind RF |

|  |  |
| --- | --- |
| 3, 4 | Step forward with RF, scuff LF forward |

|  |  |
| --- | --- |
| 5, 8 | Step forward with LF, pivot ½-Turn right - 6 |

|  |  |
| --- | --- |
| 7, 8 | Stomp LF beside RF, Hold |

**Restarts:-**

**On wall 2 after 32 counts (3 o‘clock)**

**On wall 4 after 16 counts (9 o’clock))**

**On wall 6 after 32 counts (12 o‘clock)**

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