|  |  |
| --- | --- |
| 100 Like Me |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Novice | . |
| **Choreographer:** | Daniel Trepat (NL) & Pim van Grootel (NL) - November 2017 | | | | |
| **Music:** | 100 Like Me - Stephanie Rainey | | | | |
| . | | | | | | |

**Intro : 28 counts**

**[1-8] : Cross – touch – ¼ - side rock ¼ - weave – side – hold – ball side**

|  |  |
| --- | --- |
| 1-2 | Cross LF over RF – Point RF to R |

|  |  |
| --- | --- |
| 3&4 | ¼ turn R Stepping RF forward – ¼ R Stepping LF to L – Recover on RF |

|  |  |
| --- | --- |
| 5&6& | Cross LF over RF – RF to R – Cross LF behind RF – RF to R |

|  |  |
| --- | --- |
| 7&8 | hold – LF next to RF – RF to R |

**[9-16] : Cross & Sweep – Cross – ¼ L – Shuffle – ½ R – ¼ side rock**

|  |  |
| --- | --- |
| 1-2-3 | Cross LF over RF and sweep RF from the back to the front – Cross RF over LF – ¼ L Stepping L Forward |

|  |  |
| --- | --- |
| 4&5 | R Shuffle Forward |

|  |  |
| --- | --- |
| 6-7-8 | ½ R stepping LF back – ¼ R Stepping RF to R – Recover on LF with ¼ L |

**[17-24] : ½ Shuffle – ¼ Shuffle – Mambo Side – Sway R – Sway L**

|  |  |
| --- | --- |
| 1&2 | ½ L with R Shuffle |

|  |  |
| --- | --- |
| 3&4 | ¼ F with L Shuffle |

|  |  |
| --- | --- |
| 5&6 | Cross RF over LF – Recover on LF – RF to R |

|  |  |
| --- | --- |
| 7-8 | Sway to L – Sway to R |

**\*\*\* Restart on the 4th wall \*\*\***

**[25-32] : Ball side – Hold – Ball Side Rock- ½ L Side Rock – ½ - ¼**

|  |  |
| --- | --- |
| &1-2 | LF next to RF – RF to R - Hold |

|  |  |
| --- | --- |
| &3-4 | LF next to RF – RF to R – Recover on LF with ¼ L |

|  |  |
| --- | --- |
| &5-6 | RF next to LF – ¼ L stepping LF on L – Recover on RF with ¼ R |

|  |  |
| --- | --- |
| 7-8 | ½ R Stepping LF Back – ¼ R stepping RF on R |

**Tag : At the end of the back wall Add 4 counts**

|  |  |
| --- | --- |
| 1-2 | LF next to RF & put your hands on your eyes – Hold |

|  |  |
| --- | --- |
| 3-4 | RF to R & open your arms – Hold |

**You also have to do the same arms movements on the count 1-2 when you begin again the dance.**

**Contact: minde.melanie@hotmail.fr**

**Submitted by: MINDE Mélanie**