|  |  |
| --- | --- |
| Sayang Via Vallen |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 80 | **Wall:** | 2 | **Level:** | Phrased High Beginner | . |
| **Choreographer:** | Rarayanti Marwan (INA) - November 2017 | | | | |
| **Music:** | Sayang - Via Vallen : (style Disco dangdut) | | | | |
| . | | | | | | |

**Sequence Of The Dance : AA BB BB BB BB BB32**

**Intro 16 counts - No Tag. No Restart.**

**PART A (16 counts)**

**A[1 – 8] [SIDE, RECOVER, BEHIND, SIDE, CROSS]2X**

|  |  |
| --- | --- |
| 1 2 | Side R on R, Recover on R, |

|  |  |
| --- | --- |
| 3 & 4 | Step R behind L, Side L on L, Step R across L |

|  |  |
| --- | --- |
| 5 6 | Side L on L, Recover on L |

|  |  |
| --- | --- |
| 7 & 8 | Step L behind R, Side R on R, Step L across R |

**A[9 – 16] FWD, REC., COASTER STEP, FWD, 1/2 PIVOT, FWD SHUFFLE**

|  |  |
| --- | --- |
| 1 2 | Step R Forward, Recover on |

|  |  |
| --- | --- |
| 3 & 4 | Step R backward, Step L back together R, Step R forward |

|  |  |
| --- | --- |
| 5 6 | Step L forward, ½ R Turn step forward on R |

|  |  |
| --- | --- |
| 7 & 8 | Step forward on L, Step R together L, Step forward on L |

**PART B (64 counts)**

**B[1 – 8] BASIC SIDE BACHATA RL**

|  |  |
| --- | --- |
| 1 2 | Step R side on R, Step L together R |

|  |  |
| --- | --- |
| 3 4 | Step R side on R, Touch L beside R and hip bump |

|  |  |
| --- | --- |
| 5 6 | Step L side on L, Step L together R |

|  |  |
| --- | --- |
| 7 8 | Step L side on L, Touch R beside L and hip bump |

**B[9 – 16] [SLIGHTLY DIA. BACK, RECOVER]2X, [1/8 L TURN PADDLE] 2X**

|  |  |
| --- | --- |
| 1 2 | Step R slightly behind L and sway R hip, Step L in place L and sway L hip |

|  |  |
| --- | --- |
| 3 4 | Step R slightly behind L and sway R hip, Recover on L and sway L hip |

|  |  |
| --- | --- |
| 5 6 | 1/8 L Turn step fwd on R, Recover on L (10.30) |

|  |  |
| --- | --- |
| 7 8 | 1/8 L Turn step fwd on R, Recover on L (09.00) |

**B[17 – 24] [1/8 L TURN PADDLE] 2X, CROSS, SIDE, BEHIND, TOUCH**

|  |  |
| --- | --- |
| 1 2 | 1/8 L Turn step fwd on R, Recover on L (07.30) |

|  |  |
| --- | --- |
| 3 4 | 1/8 L Turn step fwd on R, Recover on L (06.00) |

|  |  |
| --- | --- |
| 5 6 | Step R across L, Side on L |

|  |  |
| --- | --- |
| 7 8 | Step R behind L, touch L across R and hip bump |

**B[25 - 32] CROSS, SIDE, BEHIND, TOUCH, STEP, TOUCH, ¼ R TURN, TOUCH**

|  |  |
| --- | --- |
| 1 2 | Step L across R, Side on R |

|  |  |
| --- | --- |
| 3 4 | Step L behind R, touch R across R and hip bump |

|  |  |
| --- | --- |
| 5 6 | Step R in place across L, Touch L beside R and hip bump |

|  |  |
| --- | --- |
| 7 8 | ¼ R Turn step L back (WOL), touch R in front of L and hip bump (09.00) |

**B[33 – 40] [FWD, HOLD]2X, SWAY RLR, HOLD**

|  |  |
| --- | --- |
| 1 2 | Step forward on R, Hold, while shimmy2 both shoulder |

|  |  |
| --- | --- |
| 3 4 | Step forward on L, Hold, while shimmy2 both shoulder |

|  |  |
| --- | --- |
| 5 6 | Sway R, Sway L |

|  |  |
| --- | --- |
| 7 8 | Sway R, Hold |

**B[41 – 48] [BWD, HOLD]2X, SWAY LRL, HOLD**

|  |  |
| --- | --- |
| 1 2 | Step backward on L, Hold, while shimmy2 both shoulder |

|  |  |
| --- | --- |
| 3 4 | Step forward on R, Hold, while shimmy2 both shoulder |

|  |  |
| --- | --- |
| 5 6 | Sway L, Sway R |

|  |  |
| --- | --- |
| 7 8 | Sway L, Hold |

**B[49 – 56] JAZZ BOX, SIDE, REC., ¼ R TURN, TOGETHER**

|  |  |
| --- | --- |
| 1 2 | Cross R over L, Step back on L |

|  |  |
| --- | --- |
| 3 4 | Step R side on R, Cross L over R |

|  |  |
| --- | --- |
| 5 6 | Step R side on R, Recover on L |

|  |  |
| --- | --- |
| 7 8 | ¼ R Turn steppin back on R, step L backward together R (12.00) |

**B[57 - 64] FWD RL, ½ R TURN PIVOT, HOLD, FWD, HOLD, SWAY RL**

|  |  |
| --- | --- |
| 1 2 | Step R forward, Step L forward |

|  |  |
| --- | --- |
| 3 4 | ½ R Turn Pivot step funky forward on R, Hold (06.00) |

|  |  |
| --- | --- |
| 5 6 | Step funky forward on L, Hold |

|  |  |
| --- | --- |
| 7 8 | Sway R, Sway L |

**And start the dance again... enjoy.. have fun!**

**Ending, do the last wall of 32 counts, and make 1 count addition for pose, as the end of the dance. Thank you.**

**For info and music, contact me, Rara on email : rrvigianti@gmail.com**