|  |  |
| --- | --- |
| The Devil |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Silvia Schill (DE) - November 2017 | | | | |
| **Music:** | Devil - The Wandering Hearts | | | | |
| . | | | | | | |

**The dance begins after 36 beats with the use of the man's song.**

**¼ Turn R, ½ Turn R, ½ Turn R/Shuffle Forward, Rock Forward-Back-Heel-Back-Heel &**

|  |  |
| --- | --- |
| 1-2 | ¼ turn right and step forward with RF – ½ turn right and step back with LF (9 o’clock) |

|  |  |
| --- | --- |
| 3&4 | ½ turn right and step forward with RF (3 o’clock) – LF beside RF and step forward with RF |

|  |  |
| --- | --- |
| 5-6 | Step forward with LF, RF slightly up, weight back on RF |

|  |  |
| --- | --- |
| &7 | Small step backwards with LF and touch right heel at the front |

|  |  |
| --- | --- |
| &8 | Small step backwards with RF and touch left heel at the front |

|  |  |
| --- | --- |
| & | LF beside RF |

**Rock Forward, Sailor Step Turning ¼ R, Step, Pivot ¼ R, Shuffle Across**

|  |  |
| --- | --- |
| 1-2 | Step forward with RF, LF slightly up, weight back on LF |

|  |  |
| --- | --- |
| 3&4 | RF cross behind LF – ¼ turn right, LF beside RF and step forward with RF (6 o’clock) |

|  |  |
| --- | --- |
| 5-6 | Step forward with LF – ¼ turn right onto balls, weight at the end right (9 o’clock) |

|  |  |
| --- | --- |
| 7&8 | Cross LF far over RF - Pull RF on LF and cross LF far over RF |

**Tag/Restart: In the second round - 6 o'clock - and in the 5th round - 9 o'clock - stop here, dance the Tag and then start again**

**Rock Side, Behind-¼ Turn L-Step, ⅛ Turn L/Heel & Touch & ⅛ Turn L/Heel & Scuff**

|  |  |
| --- | --- |
| 1-2 | Step with the RF to right side, LF slightly up – weight back on LF |

|  |  |
| --- | --- |
| 3&4 | RF cross behind LF – ¼ turn left, step forward with LF and step forward with RF (6 o’clock) |

|  |  |
| --- | --- |
| 5& 1 | /8 turn left, left heel touch forward and LF beside RF (4:30) |

|  |  |
| --- | --- |
| 6& | RF touch beside LF and RF beside LF |

|  |  |
| --- | --- |
| 7&8 1 | /8 turn left and left heel touch forward (3 o’clock) – LF beside RF and swing RF forward, grind heel on the ground |

**Cross, Side, Behind-Side-Heel & Cross, ¼ Turn L, ¼ Turn L, Touch**

|  |  |
| --- | --- |
| 1-2 | RF cross over LF – step with the LF to left side |

|  |  |
| --- | --- |
| 3& | RF cross behind LF and step with the LF to the left side |

|  |  |
| --- | --- |
| 4& | Touch right heel diagonally forward and RF beside LF |

|  |  |
| --- | --- |
| 5-6 | LF cross over RF – ¼ turn left and step back with RF (12 o’clock) |

|  |  |
| --- | --- |
| 7-8 | ¼ turn left and step with LF to left side (9 o’clock) – RF touch beside LF |

**Repeat until the end**

**Tag: (after the end of the 3rd and 9th round - 3 clock / 9 clock) Point & Point & Point, Hook**

|  |  |
| --- | --- |
| 1& | Right toe touch to the right side and RF beside LF |

|  |  |
| --- | --- |
| 2& | Left toe touch to the left side and LF beside RF |

|  |  |
| --- | --- |
| 3-4 | Touch right toe to the right side - lift RF in front of left shin (upper body already turn a little bit to the right side) |

**Have fun with the dance!!!**

**For any errors in the translation there is no guarantee!**

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