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| Deceitful |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | High Intermediate | . |
| **Choreographer:** | Ross Brown (ENG) - December 2017 | | | | |
| **Music:** | It's a Lie (feat. TINI) - The Vamps : (CD: Night And Day) | | | | |
| . | | | | | | |

**Intro : 16 Counts (Approx. 9 Seconds)**

**Restart : On Wall 2, restart the dance after 40 Counts (\*R\*) facing 12 o’clock.**

**S1: SIDE, ROCK BACK. X2. STEP ¼ TURN R, PIVOT ½ TURN L. PIVOT ½ TURN L, PIVOT ¼ TURN L.**

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| 1 – 2 & | Step R to R, rock L back, recover onto R. |

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| 3 – 4 & | Step L to L, rock R back, recover onto L. |

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| 5 – 6 | Make a ¼ turn R stepping R forward, pivot a ½ turn L. (9 o’clock) |

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| & 7 & 8 | Step R forward, pivot a ½ turn L, step R forward, pivot a ¼ turn L. (Soft Steps) (12 O’CLOCK) |

**Alternative Styling : Change the rhythm to ‘1 a 2’ and ‘3 a 4’ for Samba Whisk steps.**

**S2: CROSS, POINT. BEHIND, SIDE, CROSS. BACK ¼ TURN L, TOUCH. CAMEL WALKS/RUNS.**

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| & 1 | Cross step R over L, point L to L. |

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| 2 & 3 | Cross step L behind R, step R to R, cross step L over R. |

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| & 4 | Make a ¼ turn L stepping R back, touch L next to R. |

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| 5 – 6 | Step L forward popping R knee, step R forward popping L knee. |

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| 7 & 8 | Step L forward pop R knee, step R forward pop L knee, step L forward pop R knee. (9 O’CLOCK) |

**S3: ROCK FORWARD, BACK. SIDE ROCK ¼ TURN L, BEHIND. SIDE ROCK, BEHIND, STEP. STEP LOCK STEP.**

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| 1 – 2 & | Rock R forward, recover onto L, step R back. |

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| 3 – 4 & | Make a ¼ turn L rocking L to L, recover onto R, cross step L behind R. |

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| 5 – 6 & 7 | Rock R to R, recover onto L, cross step R behind L, make a ¼ turn L stepping L forward. |

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| 8 & 1 | Step R forward, lock L behind R, step R forward. (3 O’CLOCK) |

**S4: MAMBO FORWARD. BACK LOCK BACK. SIDE ¼ TURN L, POINT, STEP ¼ TURN R. TOUCH, SIDE ¼ TURN L, POINT.**

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| 2 & 3 | Rock L forward, recover onto R, step L back. |

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| 4 & 5 | Step R back, lock L across R, step R back. |

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| & 6 & | Make a ¼ turn L stepping L to L, point R to R, make a ¼ turn R stepping R forward. |

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| 7 & 8 | Touch L next to R, make a ¼ turn L stepping L to L, point R to R. (12 O’CLOCK) |

**S5: SAMBA DIAMOND ½ TURN R.**

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| 1 & 2 | Cross step R over L, step L back to L diagonal, step R back. |

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| 3 & 4 | Make a ¼ turn R stepping L behind R, step R to R, step L forward. |

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| 5 & 6 – 7 & 8 | Repeat Counts 1 & 2 and 3 & 4 of this Section. (\*R\*) (6 O’CLOCK) |

**S6: SYNCOPATED HALF RUMBA BOX FORWARD. SIDE ROCK. BACK ROCK. “GALLOP” FULL TURN L.**

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| & 1 – 2 | Step R to R, step L next to R, step R forward. |

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| --- | --- |
| & 3 | Rock L to L, recover onto R. |

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| 4 & | Rock L back, recover onto R. |

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| 5 & 6 & 7 & 8 | Make a full turn L stepping; L forward, R together, L forward, R together, L forward, R together, L forward. (6 O’CLOCK) |

**END OF DANCE!**

**Contact: ross-brown@hotmail.co.uk**