|  |  |
| --- | --- |
| American Made |  |

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| . | | | | | | |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Flo Moresteps (FR) - December 2017 | | | | |
| **Music:** | American Made - Upchurch : (Album: Summer Love) | | | | |
| . | | | | | | |

**Intro: 8 counts from first beat (after a drumless intro)**

**SECTION 1 : Side, Touch In, Touch Out, Flick In with Slap (REPEAT with left)**

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| --- | --- |
| 1 – 2 | RF to the right side, Touch LF next to RF |

|  |  |
| --- | --- |
| 3 – 4 | Point LF left, Flick LF behind RF slapping right hand to left heel |

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| --- | --- |
| 5 – 6 | LF to the left side, Touch RF next to LF |

|  |  |
| --- | --- |
| 7 – 8 | Point RF left, Flick RF behind LF slapping left hand to right heel |

**SECTION 2 : Vine 1/4 with Scuff, Step-Lock-Step with Touch**

|  |  |
| --- | --- |
| 1 – 2 | RF to the right side, LF behind RF |

|  |  |
| --- | --- |
| 3 – 4 | 1/4 turn right stepping RF forward, scuff LF [3h] |

|  |  |
| --- | --- |
| 5 – 6 | LF forward, Lock RF behind LF |

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| --- | --- |
| 7 – 8 | LF forward, Touch RF next to LF |

**SECTION 3 : Half backward Rhumba Box, Coaster Step**

|  |  |
| --- | --- |
| 1 – 2 | RF to the right side, LF next to RF |

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| --- | --- |
| 3 – 4 | RF behind, Hold |

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| --- | --- |
| 5 – 6 | LF back, RF next to RF |

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| --- | --- |
| 7 – 8 | LF devant, Hold |

**SECTION 4 = Section 3**

**SECTION 5 : Toe-Hitch In-Toe, Behind-Side-Cross**

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| --- | --- |
| 1 – 2 | Point RF right, Hitch right knee to the left |

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| --- | --- |
| 3 – 4 | Point RF right, Hold |

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| 5 – 6 | RF behind LF, LF left |

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| --- | --- |
| 7 – 8 | Cross RF over LF |

**SECTION 6 : Toe-Hitch In -Toe, Behind-1/4-Step**

|  |  |
| --- | --- |
| 1 – 2 | Point LF left, Hitch left knee to the right |

|  |  |
| --- | --- |
| 3 – 4 | Point LF left, Hold |

|  |  |
| --- | --- |
| 5 – 6 | LF behind RF, 1/4 turn right stepping RF forward [6h] |

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| --- | --- |
| 7 – 8 | LF forward, Hold |

**SECTION 7 : Mambo, Back-Lock-Back**

|  |  |
| --- | --- |
| 1 – 2 | Rock RF devant, Recover on LF |

|  |  |
| --- | --- |
| 3 – 4 | RF behind, Hold |

|  |  |
| --- | --- |
| 5 – 6 | LF behind, Lock RF over RF |

|  |  |
| --- | --- |
| 7 – 8 | LF behind, Hold |

**SECTION 8 : Back Mambo, Toe-Heel-Step**

|  |  |
| --- | --- |
| 1 – 2 | Rock RF behind, Recover on LF |

|  |  |
| --- | --- |
| 3 – 4 | RF forward, Hold |

|  |  |
| --- | --- |
| 5 – 6 | Touch LF next to RF (knee inside), Tap heel LF next to RF (knee outside) |

|  |  |
| --- | --- |
| 7 – 8 | LF forward – Hold |

**After each Chorus (facing 6:00), add the following TAG (wall 1 : once, wall 3 : twice, wall 5 : thrice!)**

**TAG : Stomps, Hand Slaps, Heel with claps, Toe with snaps**

|  |  |
| --- | --- |
| 1 – 2 | Stomp RF next to LF, Stomp LF next to RF |

|  |  |
| --- | --- |
| 3 – 4 | Brush hands front to back on sides, Brush hands back to front on sides |

|  |  |
| --- | --- |
| 5 – 6 | Tap R Heel (+ clap hands), Tap R Heel (+clap hands) |

|  |  |
| --- | --- |
| 7 – 8 | Touch RF next to LF (+ snap fingers shoulder level), Touch LF next toRF (+ snap fingers shoulder level) |

**(To end the dance facing 12:00, wall 5: replace the 3rd TAG’s 7-8 by Cross RF behind LF, Unwind 1/2 turn right)**

**Breath, Look Straight Ahead, Smile!**

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