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| The Beautiful Island |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Vincent Dijks (NL) - December 2017 |
| **Music:** | La Isla Bonita (feat. AJ) - Village Girls & Andrea T. Mendoza : (Album: 100 Dance Hits 2013) |
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**Intro: 32 counts**

**S1: Pivot ½ L, Shuffle Fwd, Pivot ¾ R, Chassé**

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| --- | --- |
| 1-2 | RF step forward, R+L ½ turn left |

|  |  |
| --- | --- |
| 3&4 | RF step forward, LF step beside, RF step forward |

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| --- | --- |
| 5-6 | LF step forward, L+R ¾ turn right |

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| 7&8 | LF step side, RF together, LF step side [3] |

**S2: Cross, Side, Cross Shuffle (x2)**

|  |  |
| --- | --- |
| 1-2 | RF cross over, LF step side |

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| --- | --- |
| 3&4 | RF cross over, LF step side, RF cross over |

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| --- | --- |
| 5-6 | LF cross over, RF step side |

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| --- | --- |
| 7&8 | LF cross over, RF step side, LF cross over |

**S3: Side, ¼ L Side, Cross Samba, Cross, ¼ L Back, ¼ L Chassé**

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| --- | --- |
| 1-2 | RF step side, LF ¼ left step side |

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| --- | --- |
| 3&4 | RF cross over, LF rock side, RF recover |

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| --- | --- |
| 5-6 | LF cross over, RF ¼ left step back |

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| --- | --- |
| 7&8 | LF ¼ left step side, RF together, LF step side [6] |

**S4: Cross, Side, Sailor, Cross, Side, Behind Side Cross**

|  |  |
| --- | --- |
| 1-2 | RF cross over, LF step side |

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| --- | --- |
| 3&4 | RF cross behind, LF step beside, RF step side |

|  |  |
| --- | --- |
| 5-6 | LF cross over, RF step side |

|  |  |
| --- | --- |
| 7&8 | LF cross behind, RF step side, LF cross over |

**S5: Heel Grind, Together, Heel Grind ¼ L, Together, Cross, Side, Sailor**

|  |  |
| --- | --- |
| 1-2& | RF step forward on heel with toes left, LF turn R toes right and step back, RF together |

|  |  |
| --- | --- |
| 3-4& | LF step forward on heel with toes right, RF ¼ left turn L toes left and step back, LF together |

|  |  |
| --- | --- |
| 5-6 | RF cross over, LF step side |

|  |  |
| --- | --- |
| 7&8 | RF cross behind, LF step beside, RF step side [3] |

**S6: Heel Grind ¼ L, Together, Heel Grind, Together, Cross, Side, Sailor ¼ L**

|  |  |
| --- | --- |
| 1-2& | LF step forward on heel with toes right, RF ¼ left turn L toes left and step back, LF together |

|  |  |
| --- | --- |
| 3-4& | RF step forward on heel with toes left, LF turn R toes right and step back, RF together |

|  |  |
| --- | --- |
| 5-6 | LF cross over, RF step side |

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| --- | --- |
| 7&8 | LF ¼ left cross behind, RF step beside, LF step slightly forward [9] |

**S7: Toe Heel Switches, Claps (x2)**

|  |  |
| --- | --- |
| 1&2& | RF touch beside, RF together, LF touch beside, LF together |

|  |  |
| --- | --- |
| 3&4& | RF dig heel forward, clap, clap, RF together |

|  |  |
| --- | --- |
| 5&6& | LF touch beside, LF together, RF touch beside, RF together |

|  |  |
| --- | --- |
| 7&8& | LF dig heel forward, clap, clap, LF together |

**S8: Rock Across Recover, Chassé (x2)**

|  |  |
| --- | --- |
| 1-2 | RF rock across, LF recover |

|  |  |
| --- | --- |
| 3&4 | RF step side, LF together, RF step side |

|  |  |
| --- | --- |
| 5-6 | LF rock across, RF recover |

|  |  |
| --- | --- |
| 7&8 | LF step side, RF together, LF step side [9] |

**Start again**

**Restarts: Dance the 1st and 3rd wall up to and including count 48 (count 8 of the 6th section) and start again**

**Tag 1: Dance the 2nd wall up to and including count 32 (count 8 of the 4th section), add:**

|  |  |
| --- | --- |
| &1-2 | RF step beside on ball foot, LF cross over, hold and continue the dance on count 33 (count 1 of the 5th section) |

**Tag 2: Dance the 4th wall up to and including count 32 (count 8 of the 4th section), add:**

|  |  |
| --- | --- |
| &1-2 | RF step beside on ball foot, LF cross over, hold and continue the dance on count 33 (count 1 of the 5th section) up to and including count 56 (count 8 of the 7th section), repeat section 7 and go on with section 8 |

**Bridge: After the 5th wall:**

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| --- | --- |
| 1-4 | RF cross over, LF step back, RF step side, LF step forward |

**Ending: Dance the 6th wall up to and including count 30 (count 6 of the 4th section), then:**

|  |  |
| --- | --- |
| 7&8 | LF ¼ left cross behind, RF step beside, LF step slightly forward and end with section 7 twice (Toe Heel Switches) [12] |

**Contact: deraileddancers@gmail.com**