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| Baddabing Baddaboom |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Ross Brown (ENG) - January 2018 | | | | |
| **Music:** | Baddabing Baddaboom - Earl : (CD: Tongue Tied) | | | | |
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**Intro : 16 Counts (Approx. 9 Seconds)**

**Restarts : On EVERY 3 o’clock Wall, restart the dance after 8 Counts (\*R\*).**

**Note : Throughout Wall 9, the tempo will vary. Try to dance through it.**

**TOE, HEEL, STOMP. X2. RUMBA BOX BACK ¼ TURN L.**

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| 1 & 2 | Tap R toe in, tap R heel in, stomp R forward. |

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| 3 & 4 | Tap L toe in, tap L heel in, stomp L forward. |

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| 5 & 6 | Step R to R, step L next to R, step R back. |

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| --- | --- |
| 7 & 8 | Step L to L, step R next to L, make a ¼ turn L stepping L forward. (\*R\*) (9 O’CLOCK) |

**MAMBO ½ TURN R. HITCH, BACK ½ TURN R. HITCH, BACK. CROSS, BACK, SIDE. X2.**

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| 1 & 2 | Rock R forward, recover onto L, make a ½ turn R stepping R forward. |

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| & 3 | Hitch L knee forward, make a ½ turn R stepping L back. |

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| & 4 | Hitch R knee back, step R back. |

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| 5 & 6 | Cross step L over R, step R back, step L to L. |

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| 7 & 8 | Cross step R over L, step L back, step R to R. (9 O’CLOCK) |

**DIAGONAL ROCKING CHAIR. STEP, TOUCH, FLICK. X2.**

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| 1 & 2 & | [Facing R diagonal] Rock L forward, recover onto R, rock L back, recover onto R. |

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| 3 & 4 | Step L forward, touch R next to L, flick R foot out. |

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| 5 & 6 & | [Facing L diagonal] Rock R forward, recover onto L, rock R back, recover onto L. |

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| --- | --- |
| 7 & 8 | Step R forward, touch L next to R, flick L foot out. (9 O’CLOCK) |

**CROSS, SIDE, BEHIND, SWEEP. BEHIND, SIDE, CROSS. WALK/RUN AROUND FULL TURN L.**

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| 1 & 2 & | Cross step L over R, step R to R, cross step L behind R, sweep R back. |

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| 3 & 4 | Cross step R behind L, step L to L, cross step R over L. |

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| 5 – 6 | [In a Circle] Make a ½ turn L walking around; L, R. |

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| 7 & 8 | [In a Circle] Make a ½ turn L running around; L, R, L. (9 O’CLOCK) |

**END OF DANCE!**

**TAG : Danced EVERY time you finish the dance facing the Back (6 o’clock) Wall.**

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| 1 – 4 | [Charleston Step] Touch R forward, step R back, touch L back, step L forward. |

**ENDING : Danced at the End of Wall 11, facing 3 o’clock turning to Front (12 o’clock) Wall.**

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| 1 – 2 – 3 & 4 | [In a Curve] Make a ¼ turn L stepping; R, L, R, L, R. |

**Contact: ross-brown@hotmail.co.uk**