|  |  |
| --- | --- |
| Deep South |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | High Improver | . |
| **Choreographer:** | Stephen Pistoia (USA) & Conrad Farnham (USA) - January 2018 | | | | |
| **Music:** | Deep South - Josh Turner : (iTunes) | | | | |
| . | | | | | | |

**Intro: 32 ct intro. Start on vocals**

**Restart on wall 3 after 16cts**

**( 1-8 ) ROLLING GRAPEVIENE RT, ROLLING GRAPEVIENE LT**

|  |  |
| --- | --- |
| 1-2 | ¼ turn R step on RF – ¼ turn R step back on LF |

|  |  |
| --- | --- |
| 3-4 | ½ turn R step on RF – touch LT toe next to RF |

|  |  |
| --- | --- |
| 5-6 | ¼ turn L step on LF – ¼ turn LT step back on RF |

|  |  |
| --- | --- |
| 7-8 | ½ turn LT step on LF – step RF next to LF |

**( 9-16 ) RT KICKBALL CROSS X 2, ROCK RECOVER, BEHIND SIDE CROSS**

|  |  |
| --- | --- |
| 1&2 | kick RF diagonally forward, step RT together, cross LF over RF |

|  |  |
| --- | --- |
| 3&4 | repeat counts 1&2 |

|  |  |
| --- | --- |
| 5-6 | step RF out to RT – recover on LF |

|  |  |
| --- | --- |
| 7&8 | step RF behind LF – step LF out to LT – cross RF over LF (12:00 wall) |

**Restart happens on wall 3 here with a easy modification to ct 15,16 step RF behind LF – step LF out to LT taking weight on LF**

**( 17-24) LT ¼ TURN ROCK RECOVER, LT ¼ TURN SHUFFLE JAZZBOX CROSS**

|  |  |
| --- | --- |
| 1-2 | step LF out to LF making ¼ turn, recover on RF |

|  |  |
| --- | --- |
| 3&4 | step LF behind RF making ¼ turn – step RF next to LF – step LF out to LT |

|  |  |
| --- | --- |
| 5-6 | cross RF over LF – step LF out to LT |

|  |  |
| --- | --- |
| 7-8 | step RF next to LF – cross LF over RF ( 6:00 wall) |

**( 25-32 ) STEP OUT TO RT, LT HEEL JACK & CROSS, STEP OUT TO LT, RT HEEL JACK & CROSS**

|  |  |
| --- | --- |
| 1-2 | step RF out to RT – step LF behind RF |

|  |  |
| --- | --- |
| &3&4 | step RF out to RT - kick LT heel out to LT – step LF next to RF – cross RF over LF |

|  |  |
| --- | --- |
| 5-6 | step LF out to LT – step RF behind LF |

|  |  |
| --- | --- |
| &7&8 | step LF out to LT – kick RT heel out to RT – step RF next to LF – cross LF over RF (6:00 wall) |

**( 33-40 ) LINDY RT ROCK RECOVER, LINDY LT ¼ TURN L ROCK RECOVER**

|  |  |
| --- | --- |
| 1&2 | step RF out to RT – step LF next to RF – step RF out to RT |

|  |  |
| --- | --- |
| 3-4 | step LF behind RF – recover on RF |

|  |  |
| --- | --- |
| 5&6 | step LF out to LT – step RF next to LF – step LF out to LF making ¼ turn RT |

|  |  |
| --- | --- |
| 7-8 | step RF behind LF – recover on LF ( 9:00 wall) |

**(41-48 ) TRAVELING HIP BUMPS RIGHT & LEFT, HIP SWAY OR ROLLS**

|  |  |
| --- | --- |
| 1&2 | step RF forward bumping hips RLR |

|  |  |
| --- | --- |
| 3&4 | step LF forward bumping hips LRL |

|  |  |
| --- | --- |
| 5-6 | sway hips RT – sway hips LT |

|  |  |
| --- | --- |
| 7-8 | repeat 5-6 |

**Any questions contacts @ pistoias@ymail.com or copperheadlinedancing@gmail.com have fun enjoy!!!!**

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**https://www.facebook.com/search/top/?q=copperhead%20line%20dancing**

**Last Update - 17th Jan. 2018**