|  |  |
| --- | --- |
| Pegate Mas Bachata |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Yudha Alfattar (INA) - January 2018 | | | | |
| **Music:** | Pegate Mas(Bachata Version) by Javier Roman | | | | |
| . | | | | | | |

**\*Start 32 Counts from 1st ON VOCAL**

**I. STEP CROSS DIAGONALLY FORWARD-STEP DIAGONALLY BACKWARD**

|  |  |
| --- | --- |
| 1-2 | Step R diagonal forward, Step L over R |

|  |  |
| --- | --- |
| 3-4 | Step R diagonal forward, Step L touch beside R with bumps |

|  |  |
| --- | --- |
| 5-6 | Step L diagonal back, Step R over L |

|  |  |
| --- | --- |
| 7-8 | Step L diagonal back, Touch R with bumps (Body Angle 10.30) |

**II. BACK WALK STEP BACHATA WAY’S**

|  |  |
| --- | --- |
| 1-2 | Back walk Sway R-L |

|  |  |
| --- | --- |
| 3-4 | Back Sway R, Hip bumps to left (weight on R) |

|  |  |
| --- | --- |
| 5-6 | Back walk Sway L-R |

|  |  |
| --- | --- |
| 7-8 | Back Sway L, Hip bumps to right (weight on L) |

**III. RIGHT FORWARD TURN ½ LEFT WALK R L KICK LEFT FORWARD BACK WALK L R**

|  |  |
| --- | --- |
| 1-2 | Step R forward turn ½ left (06.00) |

|  |  |
| --- | --- |
| 3-4 | Step R forward kick L forward |

|  |  |
| --- | --- |
| 5-6 | Step back LR |

|  |  |
| --- | --- |
| 7-8 | Step back LR |

**IV.STEP R TO RIGHT SYNCOPATED BACK CROSS R (SAME STEP ON L) (06.00)**

|  |  |
| --- | --- |
| 1-2 | Step R to right Recover on L |

|  |  |
| --- | --- |
| 3-4 | Step R back cross Recover on L |

|  |  |
| --- | --- |
| 5-6 | Step R Step L back Cross |

|  |  |
| --- | --- |
| 7-8 | Recover R step L to left |

**V. STEP R TO RIGHT ROCKING CHAIR L (06.00)**

|  |  |
| --- | --- |
| 1-2 | Step R to right step L together |

|  |  |
| --- | --- |
| 3-4 | Step R to right step L touch beside R |

|  |  |
| --- | --- |
| 5-6 | Step L forward Recover R |

|  |  |
| --- | --- |
| 7-8 | Step L back Recover R |

**VI. STEP L TO LEFT OUT-OUT IN-IN R L (06.00)**

|  |  |
| --- | --- |
| 1-2 | Step L to left step R together |

|  |  |
| --- | --- |
| 3-4 | Step L to left step R touch beside L |

|  |  |
| --- | --- |
| 5-6 | Step R out Step L out |

|  |  |
| --- | --- |
| 7-8 | Step R in step L in |

**VII. STEP DIAGONALLY STEP L FORWARD TURN ½ R STEP L 1/8 R**

|  |  |
| --- | --- |
| 1-2 | Step R forward diagonal Step L forward (07.30) |

|  |  |
| --- | --- |
| 3-4 | Step R forward diagonal, Step L forward touch with bumps |

|  |  |
| --- | --- |
| 5-6 | Step L forward (07.30) Turn ½ R (01.30) |

|  |  |
| --- | --- |
| 7-8 | Step L to left turn 1/8 R (03.00) Step R touch together |

**VIII. SYNCOPATED STEP LR SWAY L R**

|  |  |
| --- | --- |
| 1-2 | Step R to right Recover L |

|  |  |
| --- | --- |
| 3-4 | Step R beside L Step L to left |

|  |  |
| --- | --- |
| 5-6 | Recover R step L beside R |

|  |  |
| --- | --- |
| 7-8 | Sway R L |

**\*ENDING STOP ON 32 COUNT TURN ¼ R (12.00) STEP L TO SIDE**

**NO TAG NO RESTART**

**Enjoy your dance!**

**Contact: E-mail: yudha\_aft@yahoo.co.id**