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| Sunshine Charleston |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Beginner | . |
| **Choreographer:** | Jan Brookfield (UK) - January 2018 |
| **Music:** | Bring Me Sunshine - Morecambe & Wise |
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**NB. The choreographer acknowledges the use of sequences from the Cowboy Charleston dance, also the famous Morecambe & Wise “step, skips” with arm movements!**

**Use arms throughout for balance and style. Have fun!**

**Section 1 : [STEP, SKIP, STEP, SKIP, ROCKING CHAIR] x 2**

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| 1,2 | Step R forward, flick L out to left side while gently hopping on R and raising R arm touching back of head with R hand |

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| 3,4 | Step L forward, flick R out to right side while gently hopping on L and raising L arm touching back of head with L hand |

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| 5,6,7,8 | Rock forward on R, recover onto L, rock back on R, recover onto L |

**[9 -16] : Repeat steps for Section 1 counts 1 – 8**

**Section 2 : HEEL, HITCH, HEEL, HITCH, BEHIND, SIDE, ACROSS, HOLD; HEEL, HITCH, HEEL, HITCH, BEHIND, SIDE, ¼ TURN, HOLD**

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| 1,2,3,4 | [Tap R heel diagonally forward, hitch R slightly] x 2 |

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| --- | --- |
| 5,6,7,8 | Step R behind L, step L to side, step R across in front of L, hold |

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| 9,10,11,12 | [Tap L heel diagonally forward, hitch L slightly] x 2 |

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| 13,14,15,16 | Step L behind R, step R to side, making a quarter turn right step forward on L, hold |

**Section 3 : BASIC CHARLESTON STEPS x 4**

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| 1,2,3,4 | Touch R toes forward, hold, step back on R in place, hold |

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| --- | --- |
| 5,6,7,8 | Touch L toes back, hold, step forward on L in place, hold |

**[9-16] : Repeat steps for Section 3 counts 1 - 8**

**Section 4 : REPEAT STEPS IN SECTION 2, 16 COUNTS IN ALL**

**Specially choreographed for the Stroke Association’s “Bring Me Sunshine” campaign 2016**

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