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| Fridaynititus |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Ed Lawton (UK) & Gary Samms (UK) - January 2018 |
| **Music:** | Fridaynititus - Marcus Lindsey |
| . |

**Intro: 32 counts**

**Section 1: Walk Walk, Shuffle Forward, ¼ Pivot, Cross Shuffle**

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| 1-2 | Walk forward right, left. |

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| 3&4 | Step forward right, close left to right, step forward right. |

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| 5-6 | Step forward onto left, pivot ¼ turn right weight ends on right. |

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| 7&8 | Cross left over right, close right next to left, cross left over right. (9:00) |

**Section 2: Side, Hold & Clap x2, Jazzbox ¼ Cross**

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| 1-2 | Side step right to right side, hold for count 2 and clap. |

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| &3-4 | Close left next to right, side step right to right side, hold for count 4 and clap. |

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| 5-8 | Cross left over right, step right back, make ¼ left stepping left to left side, cross right over left. (12.00) |

**Section 3: Chasse, Rock Back Recover, Shuffle Forward, Left Toe Strut**

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| --- | --- |
| 1&2 | Step left to left side, close right next to left, step left to left side. |

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| 3-4 | Rock back onto right foot, recover weight onto left. |

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| 5&6 | Step forward right, close left next to right. |

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| 7-8 | Touch left toe forward, drop heel. |

**Section 4: Toe Strut, ½ Toe Strut, Toe Strut, Ball-Change, Hold.**

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| 1-2 | Touch right toe forward, drop heel.. |

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| 3-4 | Make ½ Left touching left toe forward, drop heel. (6.00) |

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| 5-6 | Touch right toe forward, drop heel. |

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| &7-8 | Step on ball of left, step forward right, hold for count 8. |

**Section 5: Kick Ball Change, Stomp, Clap, ¼ Kick Ball Change, Stomp, Clap**

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| 1&2 | Kick left forward, step on ball of left, step onto right. |

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| 3-4 | Stomp left forward, clap |

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| --- | --- |
| 5&6 | Make ¼ right kicking right forward, step on ball of right, step onto left. (9.00) |

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| --- | --- |
| 7-8 | Stomp right forward, clap. |

**Section 6: Point Forward, Side, Switch x2, Heel Switches**

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| 1-2 | Point left foot forward, point left to left side. |

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| &3 | Close left next to right, point right to right side. |

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| 4-5 | Point right foot forward, point right to right side. |

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| &6& | Close right next to left, point left to left side, close left next to right. |

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| 7&8& | Dig right heel forward, close right next to left, dig left heel forward, close left next to right. |

**Section 7: Forward Rock, Shuffle Back, Shuffle ½ , Pivot ¼**

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| 1-2 | Rock forward onto right, recover weight left. |

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| 3&4 | Step back right, close left, step back right. |

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| --- | --- |
| 5&6 | Make ½ turn left stepping left, right, left. (3.00) |

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| --- | --- |
| 7-8 | Step forward onto right, pivot ¼ left weight ends on left. (12.00) |

**Section 8: Cross Point x2, Monterey ½, Cross Point**

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| 1-2 | Cross right over left, point left to left side. |

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| --- | --- |
| 3-4 | Cross left over right, point right to right side. |

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| --- | --- |
| 5-6 | Make ½ right closing right next to left, point left to left side. |

|  |  |
| --- | --- |
| 7-8 | Cross left over right, point right to right side. |

**TAG: End of Wall 2 Facing 12:00**

**Repeat Section 8**

**Cross Point x2, Monterey ½, Cross Point**

|  |  |
| --- | --- |
| 1-2 | Cross right over left, point left to left side. |

|  |  |
| --- | --- |
| 3-4 | Cross left over right, point right to right side. |

|  |  |
| --- | --- |
| 5-6 | Make ½ right closing right next to left, point left to left side. |

|  |  |
| --- | --- |
| 7-8 | Cross left over right, point right to right side. |

**Special Thanks to Rick Culley for the music and some step suggestions!**