|  |  |
| --- | --- |
| Margit Cha |  |

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|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** |  | . |
| **Choreographer:** | Javier Rodriguez Gallego (ES) - January 2018 | | | | |
| **Music:** | "Margarita" by The Sam Lander Band | | | | |
| . | | | | | | |

**\*\* Dedicated to my friend Margit Kasemets \*\***

**SIDE, SWAY HIPS x 3, SIDE SHUFFLE, STEP, ½ TURN, FORWARD SHUFFLE**

|  |  |
| --- | --- |
| 1.- | Step left to left side, sway hips to left |

|  |  |
| --- | --- |
| 2.- | Sway hips to right |

|  |  |
| --- | --- |
| 3.- | Sway hips to left |

|  |  |
| --- | --- |
| 4.- | Step right to right side |

|  |  |
| --- | --- |
| &.- | Step left together |

|  |  |
| --- | --- |
| 5.- | Step right to right side |

|  |  |
| --- | --- |
| 6.- | Step left forward |

|  |  |
| --- | --- |
| 7.- | ½ turn right (6:00) |

|  |  |
| --- | --- |
| 8.- | Step left forward |

|  |  |
| --- | --- |
| &.- | Close right behind left |

|  |  |
| --- | --- |
| 1.- | Step left forward |

**¼ TURN, CROSS-TOGETHER x2, CROSS, TOUCH, SAILOR WITH ¼ TURN**

|  |  |
| --- | --- |
| 2.- | ¼ Turn right, Cross right over left (9:00) |

|  |  |
| --- | --- |
| &.- | Step left to left side |

|  |  |
| --- | --- |
| 3.- | Close right next to left |

|  |  |
| --- | --- |
| 4.- | Cross left over right |

|  |  |
| --- | --- |
| &.- | Step right to right side |

|  |  |
| --- | --- |
| 5.- | Close left next to right |

|  |  |
| --- | --- |
| 6.- | Cross right over left |

|  |  |
| --- | --- |
| 7.- | Touch left point to left side |

|  |  |
| --- | --- |
| 8.- | Cross left behind right |

|  |  |
| --- | --- |
| &.- | ¼ Turn left, step right to right side (6:00) |

|  |  |
| --- | --- |
| 1.- | Step left forward |

**STEP, ½ TURN, FORWARD SHUFFLE, SIDE ROCK, FORWARD SHUFFLE**

|  |  |
| --- | --- |
| 2.- | Step right forward |

|  |  |
| --- | --- |
| 3.- | ½ Turn left (12:00) |

|  |  |
| --- | --- |
| 4.- | Step right forward |

|  |  |
| --- | --- |
| &.- | Close left behind right |

|  |  |
| --- | --- |
| 5.- | Step right forward |

|  |  |
| --- | --- |
| 6.- | Rock side on left |

|  |  |
| --- | --- |
| 7.- | Recover onto right |

|  |  |
| --- | --- |
| 8.- | Step left forward |

|  |  |
| --- | --- |
| &.- | Close right behind left |

|  |  |
| --- | --- |
| 1.- | Step left forward |

**STEP, ½ TURN, FORWARD SHUFFLE, ¼ TURN, SIDE, TOGETHER, SIDE SHUFFLE**

|  |  |
| --- | --- |
| 2.- | Step right forward |

|  |  |
| --- | --- |
| 3.- | ½ Turn left (6:00) |

|  |  |
| --- | --- |
| 4.- | Step right forward |

|  |  |
| --- | --- |
| &.- | Close left behind right |

|  |  |
| --- | --- |
| 5.- | Step right forward |

|  |  |
| --- | --- |
| 6.- | ¼ Turn right, Step left to left side (9:00) |

|  |  |
| --- | --- |
| 7.- | Step right together |

|  |  |
| --- | --- |
| 8.- | Step left to left side |

|  |  |
| --- | --- |
| &.- | Step right together |