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| Subeme La Radio Por Favor |  |

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| . |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Beginner | . |
| **Choreographer:** | Val Saari (CAN) - February 2018 |
| **Music:** | Súbeme la Radio (Reggaeton Version) - Farandula Boys |
| . |

**VINE RIGHT, SYNCOPATED SCISSORS/ VINE LEFT, SYNCOPATED SCISSORS**

|  |  |
| --- | --- |
| 1-2 | Step RF to right side, Step LF behind R |

|  |  |
| --- | --- |
| 3&4 | Rock RF to right side, Recover LF, Cross RF over left |

|  |  |
| --- | --- |
| 5-6 | Step LF to left side, Step RF behind L |

|  |  |
| --- | --- |
| 7&8 | Rock LF to left side, Recover RF, Cross LF over right |

**TOE-STRUT JAZZ BOXES PIVOT 1/4 RIGHT X 2**

|  |  |
| --- | --- |
| 1&2& | Cross right toe in front of left, drop right heel down, Step back on left toe, drop left heel down |

|  |  |
| --- | --- |
| 3&4& | Step 1⁄4 turn to the right on right toe, drop right heel down, Step left toe forward, drop left heel down |

|  |  |
| --- | --- |
| 5&6& | Cross right toe in front of left, drop right heel down, Step back on left toe, drop left heel down |

|  |  |
| --- | --- |
| 7&8& | Step 1⁄4 turn to the right on right toe, drop right heel down, Step left toe forward, drop left heel down |

**SHUFFLE RIGHT WITH TRIPLE STEP, SHUFFLE LEFT WITH TRIPLE STEP**

|  |  |
| --- | --- |
| 1-2 | Step RF right, Step LF beside right |

|  |  |
| --- | --- |
| 3&4 | Step RF right, Step LF beside right, Step RF right |

|  |  |
| --- | --- |
| 5-6 | Step LF left, Step RF beside left |

|  |  |
| --- | --- |
| 7&8 | Step LF left, Step RF beside left, Step LF left |

**OUT, OUT, IN, IN X 2 (R,L,R,L)**

|  |  |
| --- | --- |
| 1-2 | Step RF right, Step LF left |

|  |  |
| --- | --- |
| 3-4 | Step RF left, Step LF together |

|  |  |
| --- | --- |
| 5-6 | Step RF right, Step LF left |

|  |  |
| --- | --- |
| 7-8 | Step RF left, Step LF together |

**REPEAT**

**(No Tags, No Restarts)**