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| Shall I Come Back Again |  |

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| . | | | | | | |
| **Count:** | 48 | **Wall:** | 2 | **Level:** | Easy Intermediate waltz | . |
| **Choreographer:** | Gati Tjipto Ramianto (INA) - February 2018 | | | | |
| **Music:** | Are You Lonesome Tonight - Engelbert Humperdinck | | | | |
| . | | | | | | |

**Note : Can be danced with or w/o Partner**

**Session 1 : Step back, drag touch, step forward – turn ¼ left, step in place**

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| 1 – 2 – 3 | Step RF Back little bit wide, drag LF toward RF , touch LF in front RF |

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| 4 – 5 – 6 | Step LF forward, turn ¼ Left step RF to side , step LF in place. |

**Session 2 : Twinkle Right and Left**

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| 1 – 2 – 3 | Step RF cross over LF, step LF to side, step RF in place |

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| 4 – 5 – 6 | Step LF cross over RF, Step RF to side, Step LF in place |

**Session 3 \_ : Step forward, Pivot ½ Right, Roll full turn left ( optional Basic waltz forward )**

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| 1 – 2 – 3 | Step RF forward, step LF forward turn ½ Right, Step RF slightly forward |

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| 4 – 5 – 6 | Step LF forward, turn ½ left – step RF back, turn ½ left – step LF forward |

**( optional : step LF forward, Step RF close to LF, Step LF forward**

**Session 4 : Cross rock Right and Left**

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| 1 – 2 – 3 | Step RF cross over LF, recover LF, step RF to side |

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| 4 – 5 – 6 | Step LF cross over RF, recover RF, step LF to side |

**Session 5 : Weave to left , step side, drag touch**

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| 1 – 2 – 3 | step RF cross over LF, step LF to side, step RF cross behind LF |

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| 4 – 5 – 6 | Step LF a bit wide to side, drag RF toward LF, touch LF close to RF |

**Session 6 : Roll full turn to right, twinkle left close**

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| 1 – 2 – 3 | Turn ¼ R , Step RF forward, Turn ½ Right step LF back, turn ¼ Right step lf to side |

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| 4 – 5 – 6 | Step LF cross over RF, step RF to side, step LF close to RF. |

**Session 7 : Make diamond shape to left**

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| 1 – 2 – 3 | turn 1/8 left Step RF back , turn 1/8 lest Step L to side, step RF close to LF |

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| 4 – 5 – 6 | turn 1/8 Left, step LF forward, turn 1/8 left step RF to side, step step LF close to RF |

**Session 8 : continuing move to left, Basic waltz forward.**

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| 1 – 2 – 3 | turn 1/8 Left, step RF back, turn 1/8 Left, step LF to side, ( facing to 06.00) step RF close LF. |

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| 4 – 5 – 6 | Step LF forward, step RF forward, step LF close to RF. |

**Back to 1st session start the dance for 2nd wall .**

**No Tag, No Restart**

**Closing dance : Do part 1 :**

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| --- | --- |
| 1 – 2 – 3 | (Step RF back widely, drag LF toward RF touch ), keep facing to 12.00 o’clock. |

**Following Twinkle Left and Right :**

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| 4 – 5 – 6 | step LF cross over RF, step RF to side, Step LF in place, |

**Twinkle Right :**

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| --- | --- |
| 1 – 2 – 3 | Step RF cross over LF , step LF to side , step RF in place, |

|  |  |
| --- | --- |
| 4 – 5 – 6 | Step LF forward, step RF cross over LF then do full turn to left following the music |

**Contact: g.ramianto@gmail.com**