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| WWW.West |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver + Country NC2 | . |
| **Choreographer:** | Rob Fowler (ES) & Shelly Guichard (UK) - February 2018 | | | | |
| **Music:** | Wild West - Runaway June | | | | |
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**Count in 16(approx. 16 secs) – bpm: 68 – 3m 38s**

**SEC 1: CROSS L, SIDE R, BEHIND L SWEEPINGR,BEHIND R, SIDE L, CROSS R, SIDE L, ROCK BACK R, RECOVER L, SIDE R, BEHIND L, SIDE R**

|  |  |
| --- | --- |
| 1&2 | Cross L over R, step R to R side, step L behind R sweeping R from front to back |

|  |  |
| --- | --- |
| 3&4 | Step R behind L, step L to L side, cross R over L |

|  |  |
| --- | --- |
| 5,6&7 | Step L to L side, rock back on R, recover weight on L, step R to R side |

|  |  |
| --- | --- |
| 8& | Step L behind R, step R to R side (12:00) |

**SEC 2: CROSS ROCK L, RECOVER &R CROSS SHUFFLE, SIDE ROCK L, RECOVER R, CROSS L, ¼ TURN L, ¼ TURN L, CROSSROCK R**

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| --- | --- |
| 1,2& | Cross rock L over R, recover weight on R, step L next to R |

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| --- | --- |
| 3&4 | Cross R over L, step L to L side, cross R over L |

|  |  |
| --- | --- |
| 5&6 | Rock L to L side, recover weight on R, cross L over R |

|  |  |
| --- | --- |
| 7&8 | Make a ¼ turn L stepping back R, make another ¼ turn L stepping L to L side, cross rock R over L (6:00) |

**SEC 3: RECOVER L, SIDE R, CROSS ROCK L, RECOVER R, SIDE ROCK L, RECOVER R, BEHIND L SWEEPINGR,BEHIND R, SIDE L, CROSS R, RUN L,R,L**

|  |  |
| --- | --- |
| 1&2& | Recover weight on L, step R to R side, cross rock L over R, recover weight on R |

|  |  |
| --- | --- |
| 3&4 | Rock L to L side, recover weight on R, step L behind Rsweeping R from front to back |

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| --- | --- |
| 5&6 | Step R behind L, step L to L side, cross R over L to face L diagonal (4:30) |

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| --- | --- |
| 7&8 | Staying on diagonal run forward left, right, left (4:30) |

**SEC 4: R MAMBO FWD, BEHIND L, 1/8 TURN R SIDE, CROSS L, FULL CIRCLE R**

**(Note: on most walls the lyric “love me like the wild wild wild west” can be heard as you are dancing the circle turn)**

|  |  |
| --- | --- |
| 1&2 | Staying on diagonal rock forward R, recover weight on L, take a large step back R |

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| --- | --- |
| 3&4 | Step L behind R, make 1/8 turn R stepping R to R side straightening up to 6 o’clock, cross L over R |

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| --- | --- |
| 5& | Completing a full right circular turn over 4 counts make a ¼ turn R stepping on R, step L next to R |

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| --- | --- |
| 6& | Make a ¼ turn R stepping on R, step L next to R |

|  |  |
| --- | --- |
| 7& | Make a ¼ turn R stepping on R, step L next to R |

|  |  |
| --- | --- |
| 8 | Make a ¼ turn R stepping on R sweeping L round to complete the circle and ready to start again -6:00 |

**Start Over**

**TAG: WALL 3 At the end of Wall 3 only, after the circle turn has been completed:**

**Step L next to R, then repeat the circle turn (ie counts 5-8 of Section 4). This repeated circle turn will coincide with the lyric “love me like the wild wild wild west”. Then restart the dance.**

**ENDING: The music finishes during Wall 7 – you will have danced up to and including count 3 of Section 4 (the step L after the mambo step), then just step on to your right and turn right to face 12 o’clock.**