|  |  |
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| Rie Y Llora |  |

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| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Ayu Permana (INA) - February 2018 |
| **Music:** | Rie y Llora - Celia Cruz |
| . |

**The dance starts after 32 counts from the first time the music begin to clink**

**SECTION 1. SIDE - BACK - RECOVER – FORWARD LOCKSTEP – FORWARD – RECOVER – SHUFFLE 1/4 TURN (03.00)**

|  |  |
| --- | --- |
| 1-2-3 | Step R to right side - Step/rock L backward - Recover on R |

|  |  |
| --- | --- |
| 4&6 | Step L forward - Step R behind R - Step L forward |

|  |  |
| --- | --- |
| 6-7 | Step/rock R forward - Recover on L |

|  |  |
| --- | --- |
| 8&1 | Turn 1/4 right, stepping R to right side (3) - Step L close to R - Step R to right side |

**SECTION 2. CROSS - SIDE - SAILOR STEP - CROSS - 1/4 TURN - SHUFFLE 1/4 TURN (09.00)**

|  |  |
| --- | --- |
| 2-3 | Cross L over R - Step R to right side |

|  |  |
| --- | --- |
| 4&5 | Step L behind R - Step R to right side - Step L to left side |

|  |  |
| --- | --- |
| 6-7 | Cross R over L - Turn 1/4 right, step back on L (6) |

|  |  |
| --- | --- |
| 8&1 | Turn 1/4 right, stepping R to right side (9) - Step L close to R - Step R to right side |

**SECTION 3. (LEFT & RIGHT) CROSS, RECOVER, CHASSE (09.00)**

|  |  |
| --- | --- |
| 2-3 | Cross/rock L over R - Recover on R |

|  |  |
| --- | --- |
| 4&5 | Step L to left side - Step R close to L - Step L to left side |

|  |  |
| --- | --- |
| 6-7 | Cross/rock R over L - Recover on L |

|  |  |
| --- | --- |
| 8&1 | Step R to right side - Step L close to R - Step R to right side |

**SECTION 4. PIVOT 1/2 TURN - FORWARD LOCKSTEP - PIVOT 3/4 TURN - CHASSE (06.00)**

|  |  |
| --- | --- |
| 2-3 | Step L forward - Turn 1/2 right, step on R (3) |

|  |  |
| --- | --- |
| 4&5 | Step L forward - Step R behind L - Step L forward |

|  |  |
| --- | --- |
| 6-7 | Step R forward - Turn 3/4 left, step L slightly forward (6) |

|  |  |
| --- | --- |
| 8&1 | Step R to right side - Step L close to R - Step R to right side |

**SECTION 5. BACK - RECOVER - KICK BALL CROSS - SIDE - RECOVER - GRAPEVINE (06.00)**

|  |  |
| --- | --- |
| 2-3 | Step/rock L backward - Recover on R |

|  |  |
| --- | --- |
| 4&5 | Kick L forward - Step L next to R - Cross R over L |

|  |  |
| --- | --- |
| 6-7 | Step/rock L to left side - Recover on R |

|  |  |
| --- | --- |
| 8&1 | Step L behind R - Step R to right side - Cross L over R |

**SECTION 6. SIDE - TOGETHER - FORWARD LOCKSTEP - TOE TOUCH - DRAG - TOE SWITCHES (6)**

|  |  |
| --- | --- |
| 2-3 | Step R to right side - Step L next to R |

|  |  |
| --- | --- |
| 4&5 | Step R forward – Step L behind R – Step R forward |

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| --- | --- |
| 6-7 | Touch L toe out to left side - Drag L toe toward R |

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| --- | --- |
| 8&1 | Touch L toe forward - Step L next to R - Touch R toe forward |

**\* (Restart here on wall 3)**

**SECTION 7. DIAGONAL FORWARD - BACK - BACK LOCKSTEP - BACK - HITCH - CROSS SHUFFLE (03.00)**

|  |  |
| --- | --- |
| 2-3 | Step R diagonally forward (5) - Step back on L |

|  |  |
| --- | --- |
| 4&5 | Step R backward - Cross L over R - Step R backward |

|  |  |
| --- | --- |
| 6-7 | Step L bacward - Hitch R (5) |

|  |  |
| --- | --- |
| 8&1 | Squaring up to face (3) Croos R over L - Step back on L- Cross R over L |

**\*\*(Restart here on Wall 5 and begin the next wall (wall 6) after doing 3 counts Tag )**

**SECTION 8. SIDE - RECOVER - BEHIND - FORWARD - FORWARD - RECOVER - BACK - TOGETHER (06.00)**

|  |  |
| --- | --- |
| 2-3 | Step/rock L to left side - Recover on R |

|  |  |
| --- | --- |
| 4&5 | Step L behind R - Make 1/4 turn right, step R forward - Step L forward |

|  |  |
| --- | --- |
| 6-7 | Step/rock R forward - Recover on L |

|  |  |
| --- | --- |
| 8& | Step R backward - Step L next to R |

**REPEAT**

**RESTARTS AND TAG:**

**\* First Restart happen on wall 3 after 48 counts (Section 6) .. Do Section 6 until (count 8&), then start the next wall (wall 4) by stepping R forward as count 1, instead of toe touch.**

**\*\* Second Restart happen on wall 5 after 56 counts (Section 7) .. Do Section 7 until finish (count 8&1), and then do another three steps as a Tag .. then start the next wall from the beginning**

**TAG:**

|  |  |
| --- | --- |
| 2-3-4 | Step L to left side - Touch R toe to right side - making 1/4 turn right on L, flick R (06.00) |

**HAVE FUN AND HAPPY DANCING ..**

**Contact: permanaayu@yahoo.com**