|  |  |
| --- | --- |
| Heartache Cha (P) |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 0 | **Level:** | Intermediate Pattern Partner Circle | . |
| **Choreographer:** | Barb Monroe (USA) & Dave Monroe (USA) - February 2018 | | | | |
| **Music:** | Heartache on the Dance Floor - Jon Pardi | | | | |
| . | | | | | | |

**Also: Woman, Amen by Dierks Bentley**

**Start: Man facing OLOD & Lady facing ILOD holding both hands.**

**Footwork is the same to start and switches to opposite feet on the first 7-8 count. Man’s footwork is described.**

**Side rock, Recover, Cross shuffle, Side Rock, Recover with ¼ turn Step, Walk R, L**

|  |  |
| --- | --- |
| 1-4 | Rock side L, Recover R, Cross shuffle L R L |

|  |  |
| --- | --- |
| 5-6 | Rock side R, Turn ¼ L stepping L |

|  |  |
| --- | --- |
| 7-8 | Man: Step forward R, L |

|  |  |
| --- | --- |
| 7&8 | Lady: Shuffle forward R L R |

**(now in closed dance on opposite feet with man facing LOD)**

**Walk, Walk, Shuffle, Walk, Walk, Shuffle**

|  |  |
| --- | --- |
| 1-2 | Walk forward R L |

|  |  |
| --- | --- |
| 3&4 | Shuffle forward R L R |

|  |  |
| --- | --- |
| 5-6 | Walk forward L R |

|  |  |
| --- | --- |
| 7&8 | Shuffle forward L R L |

**Side Rock, Recover, ¼ turn shuffle, Step ½ turn, Shuffle**

|  |  |
| --- | --- |
| 1-2 | Rock side R, Recover L |

|  |  |
| --- | --- |
| 3&4 | Turn ¼ L shuffling R L R (facing ILOD) |

|  |  |
| --- | --- |
| 5-6 | Man: Step L, Turn ½ turn R stepping R |

|  |  |
| --- | --- |
| 7&8 | Shuffle in place L R L, |

|  |  |
| --- | --- |
| 5-6 | Lady: Step R, Turn ½ turn L stepping L |

|  |  |
| --- | --- |
| 7&8 | Shuffle ½ turn L stepping R L R |

**(now facing each other with double hand hold, man facing OLOD)**

**Side Rock, Recover, Cross Shuffle, Side together, Side, Cross**

|  |  |
| --- | --- |
| 1-4 | Step side R, Recover L, Cross shuffle R L R |

|  |  |
| --- | --- |
| 5-8 | Man: Step side L, Step R beside L, Step side L, Step R over L |

|  |  |
| --- | --- |
| 5-8 | Lady: Step side R, Step L beside R, Step side R, Touch L beside R |

**Begin Again**

**(www.poconocowboy.com)**

**Last Update - 14th March 2018**