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| Don't Stay For Me |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Advanced | . |
| **Choreographer:** | Fred Whitehouse (IRE), José Miguel Belloque Vane (NL) & Jean-Pierre Madge (CH) - February 2018 |
| **Music:** | Don't Stay - X Ambassadors : (Single) |
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**Intro – 16 Counts or 9 Seconds from start of track - No Tags or Restarts**

**[1-8] ¼ Turn Sweep, Rock, Sweep x 2, Weave, Full Turn R Stepping LF to L Side**

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| 1,2,3 | Step LF forward sweep RF making ¼ turn L, rock RF forward, step LF back sweeping RF from front to back |

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| 4,5& | Step RF back sweeping LF from front to back, step LF behind R, step RF to R side |

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| 6,7,8 | Step LF forward, ½ turn R stepping RF forward, ½ turn R stepping LF to L side (hitch LF as you turn on count 8, end with feet apart) |

**[9-16] Hold, & Cross & Out & Cross, Large Slide R, Hold, Heel Ball Change**

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| 1,&2 | Hold, step RF in, cross LF over R (Raise up on tiptoes) |

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| &3&4 | Step RF to R side, step LF to L side, step RF in, cross LF over R (Raise up on tiptoes on the in & cross) |

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| 5,6& | Step RF to R side, hold, step LF back (Large slide on count 5 dragging L heel) |

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| 7&8 | Touch R heel forward, close RF next to L, step LF forward |

**[17-24] ½ turn R Heel Bounce x2, & Touch x2, Rock Recover, Full Turn**

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| 1,2 | ¼ turn R bouncing both heels, ¼ turn R bouncing both heels placing weight on LF |

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| &3 | Step RF back to R diagonal, touch LF next to R |

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| &4 | Step LF back to L diagonal, touch RF next to L |

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| 5,6 | Rock RF back, recover weight on to L |

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| 7,8 | ½ turn L stepping RF back, ½ turn L stepping LF forward |

**[25-32] Ball Change, Walk back x 3 (Moonwalk) ¼ Turn L (push hand R), Hold, & Touch, Snap, Snap**

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| &1,2 | Close RF next to L, step LF forward, step RF back |

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| 3,4,5 | Step LF back, step RF back, ¼ turn L stepping LF to L side (Moonwalk happens here, counts 2,3,4,5- step RF back sliding LF back, place weight on LF as you slide RF back, place weight on RF as you slide LF back, ¼ turn L placing weight on LF drag RF towards L – push R hand to R side on the ¼ turn) |

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| 6&7 | Hold, close RF next to L, point LF to L side |

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| &8 | Snap R finger to R side, snap L finger to L side |

**[33-40] Step Point, Sailor ¼ turn R, Touch 1/4 turn R, Touch R, Close**

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| 1,2 | Step LF forward, point RF to R side |

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| 3&4 | Step RF behind L, ¼ turn R stepping LF to L side, step RF to R side |

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| 5,6 | Touch LF forward, ¼ turn R closing LF next to R (push hip forward) |

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| 7,8 | Touch RF forward, close RF next to L (push hip forward) |

**[41-48] Step With Body Roll, Ball Change, Hitch, Lock Step, Full Turn L Bouncing Heels**

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| 1,2 | Step LF forward, hold (Body roll over 2 counts keeping weight on LF) |

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| &3,4 | Close RF next L, step LF forward, hitch R knee up |

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| &5 | Step RF forward, lock LF behind R (Weight stays on RF) |

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| 6-8 | Make a full turn L bouncing heels x3 (finish with weight on RF) |

**Smile and enjoy**

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