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| Tara's Dance |  |

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| . |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Tina Argyle (UK) - March 2018 |
| **Music:** | Love Song - Kevin Fowler : (Album: Love Song - iTunes etc...) |
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**\*\* Dedicated to my friend “Tara” \*\***

**Count In : 16 counts from start of main beat approx 7 seconds into**

**S1: Side Tap, Side Tap. R Vine , Touch**

|  |  |
| --- | --- |
| 1-2 | Step right to right side, tap left at side of right |

|  |  |
| --- | --- |
| 3-4 | Step left to left side, tap right at side of left |

|  |  |
| --- | --- |
| 5-8 | Step right to right side, cross left behind right, step right to right side, touch left at side of right |

**S2: Side Tap, Side Tap. L Vine ¼ Turn, Brush**

|  |  |
| --- | --- |
| 1-2 | Step left to left side, tap right at side of left |

|  |  |
| --- | --- |
| 3-4 | Step right to right side, tap left at side of right |

|  |  |
| --- | --- |
| 5-8 | Step left to left side, cross right behind left, make ¼ turn left stepping fwd left, brush right at side of left (9 o’clock) |

**\*\*\* Restart here during wall 3 facing 3 o’clock wall – swap the brush for a touch \*\*\***

**S3: Toe Strut, ½ Pivot Turn, Toe Strut, ¼ Pivot Turn**

|  |  |
| --- | --- |
| 1-2 | Touch right toe forward, drop heel to floor taking weight |

|  |  |
| --- | --- |
| 3-4 | Step forward left, make ½ pivot turn right onto right (3 o’clock) |

|  |  |
| --- | --- |
| 5-6 | Touch left toe forward, drop heel to floor taking weight |

|  |  |
| --- | --- |
| 7-8 | Step forward right, make ¼ pivot turn left onto left (12 o’clock) |

**S4: Cross, Side, Behind, Together. Toe Fan x2**

|  |  |
| --- | --- |
| 1-2 | Cross right over left, step left to left side |

|  |  |
| --- | --- |
| 3-4 | Cross right behind left, step left at side of right |

|  |  |
| --- | --- |
| 5-6 | Keeping heels in place fan right toes to right side and back to centre |

|  |  |
| --- | --- |
| 7-8 | Keeping heels in place fan left toes to left side and back to centre |

**\*\*\* Restart here during wall 6 facing 9 o’clock wall \*\*\***

**S5: Side Together Forward Touch, Side Together Back, Kick. (Adapted Rumba Box)**

|  |  |
| --- | --- |
| 1-4 | Step right to right side, close left at side of right, step fwd right, touch left at side of right |

|  |  |
| --- | --- |
| 5-8 | Step left to left side, close right at side of left, step back left, kick right forward |

**S6: R Lock Step Back Kick, L Coaster Step Tap**

|  |  |
| --- | --- |
| 1-2 | Step back right, lock left over right |

|  |  |
| --- | --- |
| 3-4 | Step back right, kick left forward |

|  |  |
| --- | --- |
| 5-6 | Step back left, step right at side of left |

|  |  |
| --- | --- |
| 7-8 | Step forward left, touch right at side of left |

**S7: ½ Monterey Turn, ¼ Monterey Turn**

|  |  |
| --- | --- |
| 1-2 | Point right to right side, make ½ turn right on ball of left stepping right at side of left |

|  |  |
| --- | --- |
| 3-4 | Point left to left side, step left at side of right |

|  |  |
| --- | --- |
| 5-6 | Point right to right side, make ¼ turn right on ball of left stepping right at side of left |

|  |  |
| --- | --- |
| 7-8 | Point left to left side, step left at side of right |

**S8: Strutting Jazz Box Cross.**

|  |  |
| --- | --- |
| 1-2 | Touch right toe over left, drop heel to floor taking weight |

|  |  |
| --- | --- |
| 3-4 | Touch left toe back, drop heel to floor taking weight |

|  |  |
| --- | --- |
| 5-6 | Touch right toe to right side, drop heel to floor taking weight |

|  |  |
| --- | --- |
| 7-8 | Touch left toe over right, drop heel to floor taking weight |

**Tag end of walls 1 & 4**

|  |  |
| --- | --- |
| 1 – 4 | Step R to right side, tap left at side of right with clap, Step L to left side, tap right at side of left with clap then ReStart the dance from the beginning. |

**Ending: During wall 8 after the ½ Monterey turn facing 12 o’clock point R to side step together, point L to side step together then, Step forward R touch L behind R on counts 1&.**

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