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| Capital Letters |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Esmeralda van de Pol (NL) - March 2018 |
| **Music:** | "Capital Letters" by Hailee Steinfeld |
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**Intro 16 tellen**

**S1: WALK FWD, MAMBO FWD, SYNCOPATED JAZZBOX, POINT**

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| 1-2 | Step RF fwd, Step LF fwd |

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| 3&4 | Rock RF fwd, Recover weight on LF, Step RF back |

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| 5&6 | Cross LF over RF, Step RF back, Step LF to L side |

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| 7-8 | Cross RF over LF, Point LF to L side |

**S2: CROSS, OUT OUT, BALL CROSS, SIDE, BACK ROCK, KICK BALL CROSS, SIDE**

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| 1&2 | Cross LF over RF, Step RF to R side, Step LF to L side |

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| &3-4 | Step on R ball next to LF, Cross RF over LF , Step RF to R side |

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| 5& | Rock back on LF, Recover weight on RF, |

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| 6&7-8 | Kick LF fwd, Step LF next to RF, Cross RF over LF, Step LF to L side |

**S3: HINGE ½ TURN R, TOGETHER, CROSS SHUFFLE, ROCK ¼ TURN R, SHUFFLE FWD**

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| 1-2 | ½ turn R-step RF to R side, Step LF next to RF - 06.00 |

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| 3&4 | Cross RF over LF, step LF to L side, Cross RF over LF |

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| 5-6 | Rock LF to L side, Recover ¼ turn R-weight on R - 09.00 |

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| 7&8 | Step LF fwd, Step RF next to LF, Step LF fwd |

**S4: ROCKING CHAIR, PIVOT ½ TURN L, KICK & LOCK STEP, STEP LOCK**

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| --- | --- |
| 1&2& | Rock RF fwd, Recover weight on LF, Rock RF back, Recover weight on LF |

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| 3-4 | Step RF fwd, ½ turn L-weight on LF - 03.00 |

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| 5&6& | Kick RF diagonal fwd, Step down on RF diagonal, Lock LF behind RF, Step RF fwd |

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| 7-8 | Step LF diagonal fwd, Step RF behind LF |

**S5: FWD, ROCK, SHUFFLE BACK, BACK ROCK, CHASE R**

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| 1-2 | Rock LF fwd, Recover weight on RF |

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| 3&4 | Step LF back, Step RF next to LF, Step LF back |

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| --- | --- |
| 5-6 | Rock RF back, Recover weight on LF |

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| --- | --- |
| 7&8 | Step RF to R side, Step LF next to RF, Step RF to R side |

**S6: SAILOR STEP, SAILOR ½ TURN R CROSS, ¾ TURN L, SHUFFLE ½ TURN L**

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| --- | --- |
| 1&2 | Step LF behind RF, Step RF to R side, Step LF to L side |

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| --- | --- |
| 3&4 | Step RF behind LF, ½ turn R-step LF slightly to L side, Cross RF over LF - 09.00 |

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| 5-6 | ¼ turn L-step LF fwd, ½ turn L-step RF back - 12.00 |

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| 7&8 | ¼ turn L-step LF to L side, Step RF next to LF, ¼ turn L-step LF fwd - 06.00 |

**\*\*\* Restart wall 2**

**S7: FWD ROCK, SHUFFLE 3/8 TURN R, ROCK FWD, BACK, ½ TURN R, STEP FWD**

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| --- | --- |
| 1-2 | Rock RF fwd, recover weight on LF |

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| --- | --- |
| 3&4 | ¼ turn R-step RF to R side, Step LF next to RF, 1/8 turn R-step RF fwd - 10.30 |

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| 5-6 | Rock LF fwd, Recover weight on RF |

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| 7&8 | Step LF back, ½ turn R-step RF fwd, Step LF fwd - 4.30 |

**S8: CROSS, BACK, CHASSE RIGHT, CROSS ROCK, SIDE ROCK, BACK KNEE POP**

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| --- | --- |
| 1-2 | Cross RF over LF, step LF back - 6.00 |

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| --- | --- |
| 3&4 | Step RF to R side, Step LF next to RF, Step RF to R side |

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| --- | --- |
| 5-6 | Rock LF across RF fwd, Recover weight on RF |

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| 7&8 | Rock LF to L side, Recover weight on RF, Step LF slightly back and pop R knee up |

**Restart: wall 2 after 48 counts**

**Tag: After wall 4**

**WALK FWD, STEP FWD ½ TURN L STEP FWD, WALK FWD, STEP FWD ½ TURN R STEP FWD**

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| --- | --- |
| 1-2 | Step RF fwd, Step LF fwd |

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| --- | --- |
| 3&4 | Step RF fwd, ½ turn L-weight on LF, Step RF fwd |

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| --- | --- |
| 5-6 | Step LF fwd, Step RF fwd |

|  |  |
| --- | --- |
| 7&8 | step LF fwd, ½ turn R-weight on RF, Step LF fwd |

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