|  |  |
| --- | --- |
| Sunday Paper |  |

.

|  |
| --- |
| . |
| **Count:** | 68 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Micaela Svensson Erlandsson (SWE) - March 2018 |
| **Music:** | Sunday Paper - Jonalee White : (Album: Sugar) |
| . |

**\*-\* Dedicated to: El Paso Linedancers, Denmark \*\***

**Intro 28 counts**

**Section 1: Step. Touch. Back. Kick. Slow Coaster Step. Hold.**

|  |  |
| --- | --- |
| 1-2 | Step forward on right foot. Touch left foot behind right foot. |

|  |  |
| --- | --- |
| 3-4 | Step back on left foot. Kick right foot forward. |

|  |  |
| --- | --- |
| 5-8 | Step back on right. Step left beside right. Step forward on right. Hold. |

**Section 2: Forward Slow Mambo Step. Hold. Slow Coaster Step. Hold.**

|  |  |
| --- | --- |
| 1-4 | Rock forward on left. Recover onto right. Step back on left. Hold. |

|  |  |
| --- | --- |
| 5-8 | Step back on right. Step left beside right. Step forward on right. Hold. |

**Section 3: Step. ¼ Turn right. Cross. Hold. Side. Touch. Side. Kick.**

|  |  |
| --- | --- |
| 1-4 | Step forward on left. Turn ¼ right. Cross left over right. Hold. |

|  |  |
| --- | --- |
| 5-6 | Step right to right side. Touch left beside right. |

|  |  |
| --- | --- |
| 7-8 | Step left to left side. Kick right foot in the right diagonal. |

**Section 4: Behind. Side. Cross. Hold. Point left. Together. Point right. Together.**

|  |  |
| --- | --- |
| 1-4 | Cross right behind left. Step left to left side. Cross right over left. Hold. |

|  |  |
| --- | --- |
| 5-8 | Point left to left side. Step left in place. Point right to right side. Step right in place. |

**Section 5: Slow Lock Step. Hold. Slow Forward Mambo Step. Hold.**

|  |  |
| --- | --- |
| 1-4 | Step forward on left foot. Lock right foot behind left. Step forward on left foot. Hold. |

|  |  |
| --- | --- |
| 5-8 | Rock forward on right. Recover onto left. Step back on right. Hold. |

**Section 6: Slow Shuffle ½ Turn Back(over left shoulder) Hold. Heel Switches.**

|  |  |
| --- | --- |
| 1-4 | Shuffle ½ turn back over the left shoulder stepping left, right, left. Hold. |

|  |  |
| --- | --- |
| 5-6 | Touch right heel forward. Step right in place. |

|  |  |
| --- | --- |
| 7-8 | Touch left heel forward. Step left in place. |

**Restart here: During wall 5 (facing 9 o’clock)**

**Section 7: Slow Forward Mambo Step. Hold. Slow Back Lock Step. Hold.**

|  |  |
| --- | --- |
| 1-4 | Rock forward on right. Recover onto left. Step back on right. Hold. |

|  |  |
| --- | --- |
| 5-8 | Step back on left. Lock right across left. Step back on left. Hold. |

**Section 8: Slow Coaster Step. Walk. Walk.**

|  |  |
| --- | --- |
| 1-4 | Step back on right. Step left beside right. Step forward on right. Hold. |

|  |  |
| --- | --- |
| 5-6 | Walk forward on left. Hold. |

**Tag 2 & Restart here: Replace count 7-8 with: 2 Stomps with your right foot & Restart.**

|  |  |
| --- | --- |
| 7-8 | Walk forward on right. Hold |

**Section 9: Step. ½ Turn right. Step.**

|  |  |
| --- | --- |
| 1-4 | Step forward on left. Turn ½ right. Step forward on left. Hold. |

**Tag 1: After wall 2 (8 Counts) facing 6 o’clock**

**Forward Mambo. Hold. Back Mambo. Hold.**

**Restart: During Wall 5.**

**After Section 6 (facing 9 O’clock).**

**Tag 2 & Restart: During Wall 6, (facing 6 o’clock).**

**Replace Count 7- 8 of Section 8 with: 2 Stomps with your right foot then restart.**