|  |  |
| --- | --- |
| Triple N.D. (P) |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 0 | **Level:** | Beginner Partner / circle dance | . |
| **Choreographer:** | Linda Sansoucy (CAN) - March 2018 | | | | |
| **Music:** | In Comes the Night - Bobby Wills | | | | |
| . | | | | | | |

**Position : Side-By-Side**

**Intro : 16 counts**

**BACK ROCK, SHUFFLE FORWARD, ROCK STEP FORWARD, SHUFFLE TURN 1⁄4 RIGHT**

|  |  |
| --- | --- |
| 1-2 | Rock left back, recover to right |

|  |  |
| --- | --- |
| 3&4 | Chassé forward left-right-left |

|  |  |
| --- | --- |
| 5-6 | Rock right forward, recover to left |

|  |  |
| --- | --- |
| 7&8 | Turn 1⁄4 right and chassé side right-left-right |

**Indian Position**

**CROSS/ROCK FORWARD, SIDE SHUFFLE, WEAVE**

|  |  |
| --- | --- |
| 1-2 | Cross/rock left over, recover to right |

|  |  |
| --- | --- |
| 3&4 | Chassé side left-right-left |

|  |  |
| --- | --- |
| 5-6 | Cross right over, step left side |

|  |  |
| --- | --- |
| 7-8 | Cross right behind, step left side |

**CROSS/ROCK FORWARD, SHUFFLE TURN 1⁄4 RIGHT, 1⁄2 TURN, MAN: FORWARD SHUFFLE, LADY: SHUFFLE TURN 1⁄2 RIGHT**

|  |  |
| --- | --- |
| 1-2 | Cross/rock right over, recover to left |

|  |  |
| --- | --- |
| 3&4 | Chassé side right-left-right turning 1⁄4 right (RLOD) |

**Release left hands and lift straight hands**

|  |  |
| --- | --- |
| 5-6 | Step left forward, turn 1⁄2 right (weight to right) (LOD) |

|  |  |
| --- | --- |
| 7&8 | MAN: Chassé forward left-right-left |

|  |  |
| --- | --- |
| 7&8 | LADY: Chassé forward left-right-left turning 1⁄2 right (RLOD) |

**MAN: STEP FORWARD, STEP FORWARD, LADY: SIDE TURN 1⁄4 RIGHT, STEP FORWARD TURN 1⁄4 RIGHT, SHUFFLE FORWARD, STEP FORWARD, STEP FORWARD, ROCK STEP FORWARD**

|  |  |
| --- | --- |
| 1-2 | MAN: Step right forward, step left forward |

|  |  |
| --- | --- |
| 1-2 | LADY: Turn 1⁄4 right and step right side, turn 1⁄4 right and step left forward (LOD) |

**Side-by-side position**

|  |  |
| --- | --- |
| 3&4 | BOTH: Chassé forward right-left-right |

|  |  |
| --- | --- |
| 5-6 | Step left forward, step right forward |

|  |  |
| --- | --- |
| 7-8 | Rock left forward, recover to right |

**REPEAT**