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| Our World |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Johanna Barnes (USA) - March 2018 |
| **Music:** | Our World - Chris Janson |
| . |

**(32 count intro)**

**(Clock notation begins on your start wall as 12:00.**

**Each phrase will carry a new 12:00 start wall, ¼ right of the previous phrase.)**

**[1~8]: ¼ MONTEREY TURN, L COASTER-STEP, R KICK-BALL-FORWARD, SHUFFLE FWD**

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| 1, 2 | touch R out to right side (1); make ¼ turn R, stepping R next to L\* [3:00] (2) |

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| 3 & 4 | L step back (3); R step next to L (&); L step forward (4) |

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| --- | --- |
| 5 & 6 | R low kick forward (5); R step ball of foot in place (&); L small step forward (6) |

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| --- | --- |
| 7 & 8 | R step forward (7); L step next to R\*\* (&); R step forward (8) |

**Options: \*Cross R over L on the Monterey turn**

**\*\*Make it a locking triple instead of a shuffle (L behind R).**

**[9~16]: WIZARD STEP L, ¼ R WIZARD STEP, L HEEL ROCK-RECOVER, BACK ROCK-RECOVER, WALK X 2 (L, R)**

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| 1, 2 & | L step forward (onto heel, slightly out) (1); R step behind L (2); L step forward (&) |

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| 3, 4 & | making a ¼ turn to the right, R step forward (onto heel) [6:00] (3); L step behind R (4); R step forward [6:00] (&)\* |

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| 5 & 6 & | rock forward into L heel (5); return weight to R (&); rock back onto L ball of foot (6); return weight to R (&) \*Note: R foot stays in place, keep this small |

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| 7, 8 | step forward on L (7); step forward on R (8) |

**Note: \*You can easily start the turn to the 2nd wizard step by rotating right on counts 2 &**

**[17~24]: L STEP, ¼ TURN R, L CROSSING SHUFFLE, R SIDE- L TAP- L SIDE, WEAVE L**

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| 1, 2 | L step forward (1); make ¼ turn right onto R [9:00] (2) |

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| 3 & 4 | L step across R (3); R step to right side (&); L step across R (4) |

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| --- | --- |
| 5 & 6 | R step to right side (5); tap ball of L foot next to R (&); L step to L side (6) |

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| 7 & 8 | R step behind L (7); L step to left side (&); R step across L (8) |

**[25~32]: L SIDE ROCK-RECOVER, WEAVE ¼ TURN R, ¼ R TURNING JAZZ BOX**

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| --- | --- |
| 1, 2 | Rock L out to left side (1); recover weight onto R (2) |

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| --- | --- |
| 3 & 4 | L step behind R (3); make ¼ turn right, stepping forward onto R [12:00] (&); step forward onto L (4) |

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| 5,6,7,8 | R step across L (5); L step back, making 1/8 turn right (6); R step out to right side while making 1/8 turn right, (7); L step forward [3:00] (8) |

**(BEGIN AGAIN, and most certainly DWYF!)**

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**This step description is intended to be a guideline. Dance demos and visual references may be found on the DanceWhatYouFeel YouTube channel. http://www.youtube.com/user/DanceWhatYouFeel**

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**Last Update - 29th March 2018**