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| Pull You Through - Easy |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver – Rolling 8 count | . |
| **Choreographer:** | Gitte Plöger (DK) - March 2018 |
| **Music:** | Pull You Through - Maggie Rose |
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**#8 Count Intro**

**\*Restart during 6th repetition after 12 counts facing 12:00**

**[ 1 – 8 ] R Cross Rock / Recover & L Cross Rock / Recover, L side step, Step 1/2 turn Pivot L, Ball Step, Point R Toe to R side, Step R Next to L ( change weight to R )**

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| 1 | Cross R over L (1) (12:00) |

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| 2 a3 | Recover on L (2) Step on Ball of R to R side (a) Cross L over R (3) |

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| 4 a5 | Recover on R (4) Step on Ball of L to L side (a) Step R fwd (5) |

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| 6 a7 | 1/2 turn Pivot L (6) Step on Ball Of R next to L (a) Step L fwd (7)(6:00) |

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| 8a | Point R toe to R side (8) Step on Ball of R next to L (a) (weight’s on R) |

**[ 9 – 16 ] Toe & Heel & Heel & Toe, 1/4 R Monterey, L Cross Step, R side Rock/Recover with 2 Hipsways R, L, Step R next to L**

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| 1a | Point L toe to L side (1) Step on Ball of L next to R (a) |

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| 2a | Touch R heel fwd (2) step on Ball of R next to L (a) |

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| 3a | Touch L heel fwd (3) step on Ball of L next to R (a) |

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| 4 - 5 | Point R toe to R side (4) turning 1/4 R step R together (5) (9:00) |

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| 6 - 7 | Cross step L over R (6) R side Rock whilst swaying R Hip to R side (7) ( weight’s on R) |

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| 8a | Recover on L whilst swaying L Hip to L side (8) step on Ball of R next to L (a)(weight’s on R) |

**[ 17 – 24] L Side Rock/ Recover, Step Together, R side Rock/ Recover, Step together, L Back Rock/ Recover, 1/2 turn R Back Rock/ Recover**

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| 1 | Rock L to L side with Hipsway (1) |

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| 2 a3 | Recover on R (2)step on Ball of L next to R(a) Rock R to R side with Hipsway (3) |

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| 4 a5 | Recover on L (4) step on Ball of R next to L (a) L back rock (5) |

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| 6 a7 | Recover on R (6) 1/2 turn R stepping L back (a) R back rock (7) (3:00) |

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| 8 | Recover on L (3:00) |

**[25 – 32] Cross Point x 2 with Hipbumps L & R, Step, 1/2 turn Pivot L, Ball step, step 1/4 Pivot L, recover**

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| 1 - 2 | R cross step over L (1) Point L toe to L side with L Hipbump (2) |

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| 3 - 4 | L cross step over R (3) Point R toe to R side with R Hipbump (4) |

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| 5 - 6 | Step R fwd (5) 1/2 turn Pivot L (6) (9:00) |

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| a7 | Step on Ball of R next to L (a) step L fwd (7) |

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| a8 | Step 1/4 turn pivot L (a) recover on L (8) (6:00) |

**Start Again and have a jolly Good Time !**

**Ending: Just keep dancing, even though the music slows down slightly at the end.**

**You’ll automatically face the front wall to 12:00**

**Contact : gittebisgaard174@gmail.com**

**Last Update – 21st March 2018**