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| Galih Dan Ratna |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Ning Puspa (INA) - March 2017 | | | | |
| **Music:** | Galih dan Ratna - Chrisye | | | | |
| . | | | | | | |

**Count in : after 56 counts**

**I: LOCK SHUFFLE FORWARD 2X, HIP ROLL**

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| 1&2 | Step RF forward, step LF behind RF, step RF forward. |

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| --- | --- |
| 3&4 | Step LF forward, step RF behind LF, step LF forward. |

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| --- | --- |
| 5 - 8 | Step RF forward, hip roll, weight on LF. |

**II: STEP BACK DIAGONAL, 3/4 TURN LEFT, MONTREY RIGHT A LEFT**

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| 1 - 2 | Step RF back diagonal, step LF touch beside RF. |

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| --- | --- |
| 3&4 | ¾ turm left ( option:1/4 turn left chasse ) |

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| --- | --- |
| 5 &6& | Step RF touch beside LF, step RF closed to LF . |

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| --- | --- |
| 7 - 8 | Step LF touch beside RF, step LF closed to RF. Step RF touch to side and flick |

**III: STEP TO SIDE RIGHT AND LEFT, FLICK**

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| 1 - 4 | Step RF to right side, step LF together. Step RF to right side, LF flick. |

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| 5 - 8 | Step LF to left side, step RF together, Step LF to left side, RF flick. |

**IV: ½ PADDLE TURN – RIGHT & LEFT HEEL FORWARD**

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| --- | --- |
| 1 - 4 | Step RF forward, ¼ turn to left, Step RF forward, ¼ turn to left, |

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| --- | --- |
| 5&6& | RF heel forward, RF together, LF heel forward, LF together. |

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| --- | --- |
| 7 - 8 | RF heel forward, hold. |

**Note :-**

**Tag after wall : 1,2,3,7,8, 9 do the next 4 counts.**

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| 1 – 4 | Step RF touch to side and hip bump. |

**Contact: ildipusat.humas@gmail.com**