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| Snakes Look To The Mountains |  |

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| . | | | | | | |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Low Intermediate | . |
| **Choreographer:** | Silvia Schill (DE) - March 2018 | | | | |
| **Music:** | Snakes - Deva Mahal : (Video-Edition) | | | | |
| . | | | | | | |

**The dance begins at two beats before vocals are used.**

**S1: Heel, Close R + L, ½ Monterey Turn R**

|  |  |
| --- | --- |
| 1-2 | Touch right heel forward - step RF beside LF. |

|  |  |
| --- | --- |
| 3-4 | Touch left heel forward - step LF beside RF |

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| --- | --- |
| 5-6 | Touch right toe right - ½ turn right and step RF beside LF (6 o'clock) |

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| --- | --- |
| 7-8 | Touch left toe left - step LF beside RF |

**S2: Heel, Close R + L, ½ Monterey Turn R**

|  |  |
| --- | --- |
| 1-2 | Touch right heel forward - step RF beside LF. |

|  |  |
| --- | --- |
| 3-4 | Touch left heel forward - step LF beside RF |

|  |  |
| --- | --- |
| 5-6 | Touch right toe right - ½ turn right and step RF beside LF (12 o'clock) |

|  |  |
| --- | --- |
| 7-8 | Touch left toe left - step LF beside RF |

**S3: Side, Close, Side, Touch with Clap, Side, Close, Side, Touch with Clap**

|  |  |
| --- | --- |
| 1-2 | Step right to right - step LF beside RF (turn upper body slightly to right) |

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| --- | --- |
| 3-4 | Step right to right - touch LF beside RF and clap |

|  |  |
| --- | --- |
| 5-6 | Step left to left - step RF beside LF (turn upper body slightly to left) |

|  |  |
| --- | --- |
| 7-8 | Step left to left - touch RF beside LF and clap |

**S4: Diagonal Zig/Zag Step Touches Backwards, R + L 2x (with Snaps on the Touches)**

|  |  |
| --- | --- |
| 1-2 | RF Step diagonally backwards, touch LF beside RF and snap |

|  |  |
| --- | --- |
| 3-4 | LF Step diagonally backwards, touch RF beside LF and snap |

|  |  |
| --- | --- |
| 5-6 | RF Step diagonally backwards, touch LF beside RF and snap |

|  |  |
| --- | --- |
| 7-8 | LF Step diagonally backwards, touch RF beside LF and snap |

**S5: Vine R Turning ¼ R, Vine L**

|  |  |
| --- | --- |
| 1-2 | Step right to right, cross LF behind RF |

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| --- | --- |
| 3-4 | ¼ Turn right and step RF forward (3 o'clock) - touch LF beside RF |

|  |  |
| --- | --- |
| 5-6 | Step left to left - cross RF behind LF |

|  |  |
| --- | --- |
| 7-8 | Step left to left - touch RF beside LF |

**S6: Point, Touch, Point, Touch, Step R with Clap, Step L with Clap**

|  |  |
| --- | --- |
| 1-2 | Touch RF to right, touch RF beside LF. |

|  |  |
| --- | --- |
| 3-4 | Touch RF to right, touch RF beside LF. |

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| --- | --- |
| 5-6 | Step RF to right - touch LF beside RF while clapping down right |

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| --- | --- |
| 7-8 | Step LF to left - touch RF beside LF, clap up |

**S7: ½ Turn R/ Toe Strut Back, ½ Turn R/Toe Strut Forward, Rock Back, Step, Hold**

|  |  |
| --- | --- |
| 1-2 | ½ Turn right and step back with RF, just put your toe on (9 o'clock) - right heel go down and snap |

|  |  |
| --- | --- |
| 3-4 | ½ Turn right and step back with LF, just put your toe on (3 o'clock) – left heel go down and snap |

|  |  |
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| 5-6 | Step back with RF, lift LF slightly - weight back on LF |

**Restart: In the 6th round (6 o'clock), break off here and touch RF beside LF, hold and start again.**

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| 7-8 | RF Step forward and hold |

**S8: Stomp, Swivel Heel, Toe, Heel L + R**

|  |  |
| --- | --- |
| 1-2 | LF stamp on diagonally left front - turn right heel towards left heel |

|  |  |
| --- | --- |
| 3-4 | Turn right toe towards left heel - turn right heel towards left heel |

|  |  |
| --- | --- |
| 5-8 | Same as 1-4, but in reverse starting with right - at the end weight on the LF |

**And don't forget to smile, because dancing is fun!**

**There is no guarantee for errors in the translation, content, spelling, etc.!**

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