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| Hold A Candle |  |

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| **Count:** | 34 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Robbie McGowan Hickie (UK) & Karl-Harry Winson (UK) - April 2018 |
| **Music:** | Hold a Candle - Jessie James Decker |
| . |

**Music available on Download from iTunes & www.amazon.co.uk**

**#16 Count Intro**

**Step Back. Behind-Side-Step Diagonally Forward with Hitch. Step Back. Step Forward. Weave Left. Behind-Side. Diagonal Step Forward.**

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| 1 | Long step back on Right sweeping Left out and around. |

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| 2a | Cross Left behind Right. Step Right to Right side. |

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| 3 | Step Left Diagonally forward Right hitching Right knee up. |

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| 4 | (Still on Diagonal) Step back on Right dragging Left towards Right. |

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| 5 | Step forward on Left sweeping Right out and around. (Straighten up to 12 o’clock) |

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| 6a7 | Cross Right over Left. Step Left to Left side. Cross Right behind Left sweeping Left out and around. |

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| 8a1 | Cross Left behind Right. Step Right to Right side. Step Left Diagonally forward Right. |

**Step. 1/2 Turn Left. Step. Full Turn Right. 1/2 Turn Right. Step. 1/2 Turn Left. 1/8 Turn Left with Sway.**

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| 2a3 | Step forward on Right. Pivot 1/2 turn Left. Step forward on Right. (Facing 7.30) |

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| 4a | Make 1/2 turn Right stepping back on Left. Make 1/2 turn Right stepping forward on Right. |

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| 5 – 6 | Step forward on Left. Pivot 1/2 turn Right. (Facing 1.30) |

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| 7a | (Still on Diagonal) Step forward on Left. Make 1/2 turn Left stepping back on Right. |

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| 8 | Make 1/8 turn Left swaying Left to Left side dragging Right towards Left. (Facing 6 o’clock) |

**Full Turn Right with Sway. Sway Left. Cross. 1/4 Turn Right. Back Rock. Left Triple Step Forward.**

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| 1a | Make 1/4 turn Right stepping forward on Right. Make 1/2 turn Right stepping back on Left. |

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| 2 | Make 1/4 turn Right swaying Right to Right side dragging Left towards Right. |

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| 3 | Step Left to Left side swaying hips Left. |

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| 4a | Cross Right over Left. Make 1/4 turn Right stepping back on Left. |

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| 5 | Rock back on Right hooking Left slightly across Right. (Facing 9 o’clock) |

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| 6a7 | Step forward on Left. Step Right beside Left. Step forward on Left sweeping Right out and around. |

**Cross Rock 1/4 Turn Right. Circle 1/2 Turn Right. Weave Right. Behind-Side-Forward. Step Forward with Hitch. Step Back. Slide Back.**

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| 8a1 | Cross rock Right over Left. Recover on Left. Make 1/4 turn Right stepping forward on Right. |

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| a2 | Step Left beside Right. Make 1/4 turn Right stepping forward on Right. (Facing 3 o’clock) |

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| a3 | Step Left beside Right. Make 1/4 turn Right stepping forward on Right sweeping Left out and around. |

**Note: Counts a2 – a3 – Completes a Circle 1/2 turn Right.**

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| 4a5 | Cross Left over Right. Step Right to Right side. Cross Left behind Right. (Facing 6 o’clock) |

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| 6a7 | Sweep Right behind Left. Step Left to Left side. Step forward on Right. |

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| 8 – 1 | Step forward on Left hitching Right knee up. Step back on Right. \*\*\*Restart Point Wall 5\*\*\* |

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| 2 –(1) | Slide Left Long step back. (Step back on Right to Begin Again) |

**Start Again**

**Restart: A Restart is needed towards the End of Wall 5 (Facing 6 o’clock) … (See Restart Point Above)**