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| --- | --- |
| A Guy Like Me |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Randy Pelletier (USA) - March 2018 |
| **Music:** | A Guy Like Me - Reckless Kelly |
| . |

**Intro: 32 Counts in**

**[1-8] RIGHT & LEFT HEEL HOLDS, ¼ PIVOT LEFT, ROCK, RECOVER LEFT**

|  |  |
| --- | --- |
| 1, 2& | Touch Right heel forward, hold (clap), step right next to Left |

|  |  |
| --- | --- |
| 3, 4& | Touch left heel forward, hold (clap), step left next to right |

|  |  |
| --- | --- |
| 5, 6 | Step forward on right, turn ¼ left shifting weight to left |

|  |  |
| --- | --- |
| 7, 8 | Rock forward on right, recover weight back on left - 09:00 |

**[9-16] TURN ¼ RIGHT, HOLD, CROSSROCK, RECOVER, SIDE CHASSE, TOUCH**

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| --- | --- |
| 1,2,3,4 | Turn ¼ right stomping right to side, hold, cross-rock left over right, recover weight to right |

|  |  |
| --- | --- |
| 5,6,7,8 | Step left to side, step right next to left, step left to side, touch right next to left - 12:00 |

**[17 - 24] 1/4 RIGHT MONTEREY TURN, JAZZBOX**

|  |  |
| --- | --- |
| 1 - 2 | Point right to right side. Turn 1/4 right stepping right beside left. |

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| --- | --- |
| 3 - 4 | Point left to left side. Step left beside right. |

|  |  |
| --- | --- |
| 5 - 6 | Cross right over left, step back on left |

|  |  |
| --- | --- |
| 7 - 8 | Step right to right side, step left slightly forward - 03:00 |

**[25 -32] 1/2 PIVOT LEFT, DIAGONALLY FORWARD LOCKSTEPS, RIGHT & LEFT**

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| --- | --- |
| 1-2 | Step right forward, turn 1/2 left, take weight on Left. |

|  |  |
| --- | --- |
| 3,4-5 | Step right slightly diagonal fwd, lock left behind right, step right slightly diagonal fwd |

|  |  |
| --- | --- |
| 6,7-8 | Step left slightly diagonal fwd, lock right behind left, step left slightly diagonal fwd - 09:00 |

**REPEAT**

**TAG 1: FIRST TIME YOU FACE BACK WALL ADD THIS TAG**

|  |  |
| --- | --- |
| 1,2,3,4 | Touch right forward, hold, touch right to side, hold |

|  |  |
| --- | --- |
| 5,6,7,8 | Step right back, step left next to right, stomp right forward, stomp left forward |

**TAG 2 & 3: The 2nd time you face walls 6 & 8 (Side Walls) add a rocking chair**

**RESTART: 3RD Tine you start dance facing front Restart after the jazz box (Count 24)**

**you will be facing 3 O’clock**

**Contact: randy@OneEyedParrot.Org**