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| What You've Done For Me |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Julia Wetzel (USA) - April 2018 | | | | |
| **Music:** | Done For Me (feat. Kehlani) - Charlie Puth | | | | |
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**Intro: 16 counts from start of vocals. Start dance right after he says “Yeah” with first heavy beat (16 sec. into track)**

**[1 – 8] Step, Lock, Step, Step, Tap, Coaster, Cross, Point, ¾ Monterey Turn**

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| 1&2 | Step R fw (1), Lock L behind R (&), Step R fw (2) 12:00 |

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| 3, 4 | Step L fw (3), Tap R behind L (4) 12:00 |

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| 5&6 | Step R back (5), Step L next to R (&), Cross R over L (6) 12:00 |

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| 7, 8 | Point L to left side and prep for Monterey Turn (7), ¾ Turn left on R and step L next to R (8) 3:00 |

**[9 – 16] Shuffle, Rock, Behind, Side, Cross, Traveling Apple Jacks, Hitch**

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| 1&2 | Step R fw (1), Step L next to R (&), Step R fw (2) 3:00 |

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| 3, 4 | Rock L fw (3), Recover on R (4) 3:00 |

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| 5&6 | Step L behind R (5), ¼ Turn right step R to right side (&), Cross L over R (6) 6:00 |

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| 7&8& | Step R to right side fanning toes out and heels in (7), Travel to right fanning toes in and heels out (&), Travel to right fanning toes out and heels in with weigh ending on R (8), Hitch L (&) 6:00 |

**Easy Option: Toe-Heel swivel traveling right with Heels to right (7), Toes to right (&), Heels to right weight on R (8), Hitch L (&)**

**\*Do Tag here on Wall 7 facing 12:00 then start Wall 8 facing 6:00**

**[17- 24] Dorothy L R, ¼ Hip Bumps, Step, Together**

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| 1, 2& | Stomp L fw to left diag. (1), Step R behind L (2), Step L fw to left diag. (&) 6:00 |

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| 3, 4& | Stomp R fw to right diag. (3), Step L behind R (4), Step R fw to right diag. (&) 6:00 |

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| 5&6 | Step L fw to left diag. and make ¼ turn right as you bump your hip Left (5), Right (&), Left (6) weight ending on L 9:00 |

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| 7, 8 | Step R fw (7), Step L next to R (8) 9:00 |

**[25 – 32] Glide/Slide, ½, Hitch, Step, Step, ½, ½ Shuffle**

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| 1 - 2 | Bend L knee bringing L heel up while pressing weight down on ball of L, slide R back (1), Drop L heel and make ½ turn right on L heel (2) |

**Easy Option: Point R back (1), ½ Turn right on L (2) 3:00**

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| 3 - 4 | Hitch R (3), Step down on R (4) 3:00 |

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| 5, 6 | Step L fw (5), ½ Turn left step R back (6) 9:00 |

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| 7&8 | ¼ Turn left step L to left side (7), Step R next to L (&), ¼ Turn left step L fw (8) 3:00 |

**Tag On Wall 7 dance up to Count 16&, do the following 32 counts then start Wall 8 facing 6:00**

**[1 – 16] ¼ Serpentine Weave (2x)**

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| 1 - 4 | Step L fw (1), Sweep R to front (2), Cross R over L (3), ⅛ Turn right step L to left side (4) 1:30 |

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| 5 - 8 | Step R back (5), Sweep L to back (6), Step L behind R (7), ⅛ Turn right step R to right side (8) 3:00 |

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| 9 - 16 | Repeat 1-8 6:00 |

**[17 – 24] Step, Hold, Step, Pivot ½ , Step, Hold, Step, Pivot ½**

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| 1 - 4 | Step L fw (slight hesitation) (1), Hold (2), Step R fw (3), Pivot ½ Turn left step L fw (4) 12:00 |

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| 5 - 8 | Step R fw (5), Hold (6), Step L fw (7), Pivot ½ Turn right step R fw (8) 6:00 |

**[25 – 32] Slow Walks, Step, ½, ½ Shuffle**

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| 1 - 4 | Step L fw (1), Hold (2), Step R fw (3), Hold (4) 6:00 |

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| 5, 6 | Step L fw (5), ½ Turn left step R back (6) 12:00 |

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| 7&8 | ¼ Turn left step L to left side (7), Step R next to L (&), ¼ Turn left step L fw (8) 6:00 |

**Ending: On Wall 9 dance up to Count 16 then make ¼ turn left as you hitch L (&), Stomp L fw facing 12:00 (1)**

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