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| Who Put The Bomp In The Bah Bomp? |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Val Saari (CAN) - April 2018 | | | | |
| **Music:** | Who Put the Bomp - Barry Mann : (iTunes) | | | | |
| . | | | | | | |

**R TOE-TOUCHES, REVERSE GRAPEVINE, L TOE-TOUCHES, REVERSE GRAPEVINE**

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| --- | --- |
| 1-2 | Tap RF toes to 1:00 twice |

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| --- | --- |
| 3&4 | Cross-step RF behind left; Step LF left, Cross-step RF in front of L, hold |

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| --- | --- |
| 5-6 | Tap LF toes to 11:00 twice |

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| --- | --- |
| 7&8 | Cross-step LF behind R, Step RF right, Cross-step LF in front of R, hold |

**TOE STRUT V-STEP, STEP-PIVOT 1/4 LEFT, KICK-BALL CHANGE**

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| --- | --- |
| 1&2& | Touch RF toe diagonally forward (1:00), Step heel down, Touch LF toe diagonally forward (11:00),Step heel down |

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| --- | --- |
| 3&4& | Touch RF toe behind to centre, Step heel down, Step LF toe beside R, Step heel down |

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| 5-6 | Step RF forward, pivot 1/4left |

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| --- | --- |
| 7&8 | Kick RF forward, Step RF together, Step LF together, hold |

**TRAVELLING SWIVELS R,L, HEEL SWITCHES R,L**

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| --- | --- |
| 1&2 | Swivel both heels to right, Swivel both toes to right, Swivel both heels to right, hold |

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| --- | --- |
| 3&4 | Swivel both heels to left, Swivel both toes to left, Swivel both heels to left, hold |

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| --- | --- |
| 5-6 | Touch R Heel forward on floor, Step RF beside L |

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| --- | --- |
| 7-8 | Touch L Heel forward on floor, Step LF beside R |

**SYNCOPATED SCISSORS FORWARD, RLR, LRL, STEP PIVOT 1/4 L X 2**

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| --- | --- |
| 1&2 | RF Step R, LF Recover, RF crosses LF and Hold (push and cross) |

|  |  |
| --- | --- |
| 3&4 | LF Step L, RF Recover, LF crosses RF and Hold (push and cross |

|  |  |
| --- | --- |
| 5-6 | Step RF forward, Pivot 1/4 turn left |

|  |  |
| --- | --- |
| 7-8 | Step RF forward, Pivot 1/4 turn left |

**Repeat**