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| Message |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Micaela Svensson Erlandsson (SWE) - April 2018 | | | | |
| **Music:** | I've Gotta Get a Message to You - Bee Gees | | | | |
| . | | | | | | |

**Intro - 16 counts**

**Section 1: Side. Behind. Modified Heel Jack. Cross Shuffle. ¼ Turn right. Right Chasse .**

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| --- | --- |
| 1-2 | Step right to right side. Cross left behind right. |

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| --- | --- |
| &3& | Step back on right. Touch left heel forward. Step left in place. |

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| --- | --- |
| 4&5 | Cross right over left. Step left to left side. Cross right over left. |

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| --- | --- |
| 6 | Turn ¼ over the right shoulder stepping back on left. |

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| --- | --- |
| 7&8 | Step right to right side. Close left beside right. Step right to right side. |

**Section 2: Cross Rock. Side. Cross Rock. Side. Heel. &. Toe. &. Step ½ Turn right.**

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| --- | --- |
| 1&2 | Cross left over right. Recover onto right. Step left to left side. |

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| --- | --- |
| 3&4 | Cross right over left. Recover onto left. Step right to right side. |

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| --- | --- |
| 5&6 | Touch left heel forward. Step left in place. Touch right toes in place. Step right in place. |

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| --- | --- |
| 7-8 | Step forward on left. Turn ½ right. |

**Section 3: Kick Ball Heel. & Toe & Heel &. Forward Lock Step. Forward Mambo.**

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| --- | --- |
| 1&2 | Kick left foot forward. Step left in place. Touch right heel forward. |

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| --- | --- |
| &3& | Step right in place. Touch left toes in place. Step left in place. |

|  |  |
| --- | --- |
| 4& | Touch right heel forward. Step right in place. |

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| --- | --- |
| 5&6 | Step forward on left. Lock right behind left. Step forward on left. |

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| --- | --- |
| 7&8 | Rock forward on right. Recover onto left. Step back on right. |

**Section 4: Full Turn back. Shuffle ½ Turn back. Modified Jazz Box Cross. Hold & Click fingers.**

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| --- | --- |
| 1-2 | Turn ½ back over the left shoulder. Turn ½ over the left shoulder. |

|  |  |
| --- | --- |
| 3&4 | Shuffle ½ turn over your left shoulder stepping left, right, left. |

|  |  |
| --- | --- |
| 5-6 | Cross right over left. Step back on left. |

|  |  |
| --- | --- |
| &7-8 | Step right to right side. Cross left over right. Hold & Click fingers ( on your right side). |

**Tag: Repeat Counts 5-8 of Section 4. After wall 2(Facing 6 o’clock) & Wall 4 (Facing 12 O’clock)**