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| El Arrepentido |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate Rumba style | . |
| **Choreographer:** | Gabi Ibáñez (ES) - March 2018 |
| **Music:** | El Arrepentido - Melendi & Carlos Vives |
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**Intro: 20 counts, with the voice**

**Counts walls: 1(48)-2(36)-3(20)-4(48)-5(36)-6(16)-7(32)-8(48+2)-9(36)-10(24)**

**[1-8] OUT,OUT(JUMPING), ROCK STEP, PADDLE ¼ X2, RIGHT MAMBO STEP, LEFT MAMBO STEP**

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| --- | --- |
| &1&2 | Jumping forward RF to right, LF to left, Rock RF back, recover on LF |

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| --- | --- |
| &3&4 | Step RF forward, ¼ turn left and step on LF, Step RF forward, ¼ turn left and step on LF (6h) |

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| --- | --- |
| 5&6 | Rock RF to right, Recover on LF, Step RF together |

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| 7&8 | Rock LF to left, Recover on RF, Step LF together |

**[9-16] RIGHT DIAGONAL FWD LOCK SHUFFLE, LEFT DIAGONAL FWD LOCK SHUFFLE, JAZZBOX**

|  |  |
| --- | --- |
| 1&2 | Step RF forward in right diagonal, Cross LF behind RF, Step RF forward in right diagonal |

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| --- | --- |
| 3&4 | Step LF forward in left diagonal, Cross RF behind LF, Step LF forward in left diagonal |

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| 5-6 | Cross RF over LF, Step LF back |

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| 7-8 | Step RF to right, Step LF forward |

**[17-24] FOWARD MAMBO, BACK MAMBO, STEP, ½ TURN, ½ TURN, BACK MAMBO**

|  |  |
| --- | --- |
| 1&2 | Rock RF forward, Recover on LF, Step RF back |

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| --- | --- |
| 3&4 | Rock LF back, Recover on RF, Step LF forward |

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| --- | --- |
| 5&6 | Rock RF forward, ½ turn to left, turn ½ to left RF back (6h) |

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| 7&8 | Rock LF back, Recover on RF, Step LF forward |

**[25-32] SUZY Q, SUZY Q, CROSS, TOE, TOE, ¼ TURN**

|  |  |
| --- | --- |
| 1&2 | Cross RF over LF, Step LF to left, Cross RF over LF |

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| --- | --- |
| 3&4 | Cross LF over RF, Step RF to right, Cross LF over RF |

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| --- | --- |
| 5-6 | Cross RF over LF, Touch left toe to left |

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| 7-8 | Touch left toe behind RF, ¼ turn to left LF forward (3h) |

**[33-40] 1/8 TURN, ¼ TURN, 1/8 TURN, ¼ TURN, DIAGONAL STEP, DIAGONAL STEP, SAILOR ½ RIGHT**

|  |  |
| --- | --- |
| 1-2 | 1/8 turn to left RF forward, ¼ turn to left LF forward |

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| --- | --- |
| 3-4 | 1/8 turn to left RF forward, ¼ turn to left LF forward (6h) |

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| --- | --- |
| 5-6 | Step RF forward in right diagonal, Step LF forward in right diagonal |

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| 7&8 | Cross RF back turning ¼ to right, Step LF next to RF turning ¼ to right, Step RF forward (1,30h) |

**[41-48] STEP DIAGONAL, STEP DIAGONAL, SAILOR 5/8 LEFT, SCUFF, OUT, OUT, IN, IN, CLAP**

|  |  |
| --- | --- |
| 1-2 | Step LF forward in right diagonal, Step RF forward in right diagonal |

|  |  |
| --- | --- |
| 3&4 | Cross LF venid RF turning ¼ to left, Step RF next to LF turning ¼ to left, Step LF forward turning 1/8 to left (6h) |

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| 5&6 | Scuff RF, Step RF to right, Step LF to left |

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| --- | --- |
| &7-8 | Step RF to left, Step LF next to RF, Clap |

**START AGAIN**

**RESTARTS:**

**In wall 2 restart in count 36 (looking at 12h)**

**In wall 3 restart in count 20 (looking at 6h)**

**In wall 5 restart in count 36 (looking at 6h)**

**In wall 6 restart in count 16 (looking at 12h)**

**In wall 7 modify the count 32, we do not do ¼ turn and we replace by STOMP LF next to RF and restart (looking at 6h)**

**In wall 8 there is a bridge between the counts 16 & 17 and we continue the dance, restart in count 36 (12h)**

**In wall 9 restart in count 36 ( looking at 6 h)**

**In wall 10 only dance until count 24 and add Step back LF, slide RF until LF (looking at 12h)**

**BRIDGE: in wall 8, we add 2 counts between the step 16 & 17, after we continue the dance.**

**STOMP UP, CLAP**

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| 1-2 | Stomp Up RF next to LF, Clap |

**Contact E-mail: ibaezmonroy@yahoo.es - tel: (0034) 646 34 88 48**