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| Blame it on The Neon |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Magali CHABRET (FR) - April 2018 | | | | |
| **Music:** | Blame It On the Neon - Leaving Thomas : (CD: Leaving Thomas) | | | | |
| . | | | | | | |

**#24 counts intro**

**S1 – ½ DIAMOND SHAPE**

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| --- | --- |
| 1-2-3 | Cross Lf over Rf – step Rf to right side - turn 1/8 left stepping back on Lf (10:30) |

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| --- | --- |
| 4-5-6 | Step back on Rf – turn 1/8 left stepping Lf to left side – turn 1/8 left stepping Rf forward (7:30) |

**S2 – STEP, HITCH, R COASTER STEP**

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| --- | --- |
| 1-2-3 | Step Lf forward [1] - hitch right knee [2-3] |

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| --- | --- |
| 4-5-6 | Step back on Rf – close Lf next to Rf – step Rf forward |

**S3 – ½ DIAMOND SHAPE**

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| --- | --- |
| 1-2-3 | Step Lf forward – turn 1/8 left stepping Rf to right side – turn 1/8 left stepping back on Lf (4:30) |

|  |  |
| --- | --- |
| 4-5-6 | Step back on Rf – turn 1/8 left stepping Lf to left side – turn 1/8 left stepping Rf forward (1:30) |

**S4 – STEP, HITCH, R COASTER STEP**

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| --- | --- |
| 1-2-3 | Step Lf forward [1] - hitch right knee [2-3] |

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| --- | --- |
| 4-5-6 | Step back on Rf – close Lf next to Rf – step Rf forward |

**S5 – L TWINKLE, R TWINKLE**

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| --- | --- |
| 1-2-3 | Step Lf forward – step Rf forward – turn 1/4 left stepping Lf forward (10:30) |

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| --- | --- |
| 4-5-6 | Step Rf forward – step Lf forward – turn 1/4 right stepping Rf forward (1:30) |

**S6 – L TWINKLE ½ TURN L, CROSS, SIDE ROCK with SWAY L/R**

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| --- | --- |
| 1-2-3 | Cross Lf over Rf – turn 3/8 left stepping back on Rf (9:00) – turn 1/4 left stepping Lf to left side (6:00) |

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| --- | --- |
| 4-5-6 | Cross Rf over Lf – rock Lf to side with sway to left – recover onto Rf with sway to right |

**\* Restart here, wall 3, wall 7**

**S7 – CROSS, POINT, HOLD, ½ TURN R, POINT, HOLD**

|  |  |
| --- | --- |
| 1-2-3 | Cross Lf over Rf – point Rf to right side – hold |

|  |  |
| --- | --- |
| 4-5-6 | Turn 1/4 right stepping Rf forward – turn 1/4 right and point Lf to left side – hold (12:00) |

**S8 – CROSS, POINT, HOLD, ½ TURN R, POINT, HOLD**

|  |  |
| --- | --- |
| 1-2-3 | Cross Lf over Rf – point Rf to right side – hold |

|  |  |
| --- | --- |
| 4-5-6 | Turn 1/4 right stepping Rf forward – turn 1/4 right and point Lf to left side – hold (6:00) |

**Restart : wall 3, dance 36 counts (Sway L/R), then restart the dance, facing 6:00**

**Tag + Restart : wall 7, dance 36 counts, add the 3 counts Tag, then Restart the dance, facing 6:00**

**Tag : HOLD, SIDE ROCK with SWAY L/R**

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| --- | --- |
| 1-2-3 | Hold - rock Lf to side with sway to left – recover onto Rf with sway to right |

**« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com**

**Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.**