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| Funk Y Katchi |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Sébastien Émond (CAN) - April 2018 |
| **Music:** | Katchi (Ofenbach vs. Nick Waterhouse) - Ofenbach & Nick Waterhouse |
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**Intro: 32 counts**

**TOE STRUT TWICE, SIDE, BUMP WITH SNAP, RECOVER, BUMP AND FLICK WITH SNAP**

|  |  |
| --- | --- |
| 1-2 | Step right toe forward, lower right heel |

|  |  |
| --- | --- |
| 3-4 | Step left toe forward, lower left heel |

|  |  |
| --- | --- |
| 5-6 | Step right side, hip right and click fingers (right hand low to right side) |

|  |  |
| --- | --- |
| 7&8 | Rock left side, recover to right, hook left behind and click fingers (right hand low to right side) |

**RECOVER, BUMP AND FLICK WITH SNAP, RECOVER, BUMP AND FLICK WITH SNAP, 1⁄4 TURN, 1⁄2 TURN, COASTER STEP**

|  |  |
| --- | --- |
| 1-2 | Touch right side, hook right behind and click fingers |

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| --- | --- |
| 3-4 | Touch right side, hook right behind and click fingers |

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| --- | --- |
| 5-6 | Turn 1⁄4 left and step left forward, turn 1⁄2 left and step right back |

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| --- | --- |
| 7&8 | Left coaster step |

**SIDE, TOGETHER, SIDE, TOUCH (TWICE)**

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| --- | --- |
| 1-2 | Step right side (hands together reach to right side as if grabbing a rope), step left together (hands pull into body as if pulling the rope) |

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| 3-4 | Step right side (hands up), touch left together (hands down) |

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| --- | --- |
| 5-6 | Step left side (hands together reach to left side as if grabbing a rope), step right together (hands pull into body as if pulling the rope) |

|  |  |
| --- | --- |
| 7-8 | Step left side (hands up), touch right together (hands down) |

**DOUBLE HEEL PUMPING 8 TIMES AND GREASE ARM MOVE**

|  |  |
| --- | --- |
| &1 | Raise heels (knees apart), lower heels (knees together) |

|  |  |
| --- | --- |
| &2 | Raise heels (knees apart), lower heels (knees together) |

|  |  |
| --- | --- |
| &3 | Raise heels (knees apart), lower heels (knees together) |

|  |  |
| --- | --- |
| &4 | Raise heels (knees apart), lower heels (knees together) |

|  |  |
| --- | --- |
| &5 | Raise heels (knees apart), lower heels (knees together) |

|  |  |
| --- | --- |
| &6 | Raise heels (knees apart), lower heels (knees together) |

|  |  |
| --- | --- |
| &7 | Raise heels (knees apart), lower heels (knees together) |

|  |  |
| --- | --- |
| &8 | Raise heels (knees apart), lower heels (knees together) (weight to left) |

**During counts 1-3, start with right arm pointed forward (palm down) and move the arm out to the right side at shoulder height. Lower arm on count 4**

**During counts 5-7, start with left arm pointed forward (palm down) and move the arm out to the left side at shoulder height. Lower arm on count 8**

**REPEAT**

**TAG: After repetitions 3, 6, and 9**

**OUT TWICE, IN TWICE, SCUFF, HITCH, RECOVER, SWIVEL, SHIMMY OR SHRUG MODIFIED**

|  |  |
| --- | --- |
| &1&2 | Step right diagonally forward, step left side, step right home, step left together |

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| --- | --- |
| &3&4& | Brush right forward, touch right forward, swivel heels right, swivel heels left |

|  |  |
| --- | --- |
| 5-8 | Hip left, hip left, hip left, hip left (weight to left) |

**Option: during 5-8, man runs his fingers through his hair from front to back. Lady lean forward at the waist and shimmy as she stands up straight**

**Submitted by – Roly Ansano**