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| Way Too Long |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Magali CHABRET (FR) - April 2018 |
| **Music:** | Way Too Long - Keith Urban : (CD: Graffiti U ) |
| . |

**#16 counts intro (app 10 sec) Sequence : A A A A(1-16) Tag B B B B A(1-16) B B**

**PARTIE A: 32 counts**

**AS1 – SIDE, DRAG, BEHIND, CROSS, ¼ TURN R, SWEEP, BEHIND, SIDE**

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| --- | --- |
| 1-4 | Long step Rf to right side – drag Lf beside Rf – step Lf behind Rf – cross Rf over Lf |

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| --- | --- |
| 5-8 | Turn 1/4 right stepping back on Lf – sweep Rf from front to back – step Rf behind Lf – step Lf to left side (3:00) |

**AS2 – CROSS, HOLD, SWAY L/R, SIDE L, HOLD, ROCK, RECOVER**

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| --- | --- |
| 1-4 | Cross Rf over Lf – hold – step Lf to left side with sway to left – sway to right (taking weight on Rf) |

|  |  |
| --- | --- |
| 5-8 | Long step Lf to left side – hold – step ball of Rf back – recover onto Lf forward \* Tag \*\* Restart |

**AS3 – STEP, HOLD, STEP PIVOT ½ TURN R, STEP, HOLD, STEP PIVOT ¾ TURN L**

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| --- | --- |
| 1-4 | Step Rf forward – hold – step Lf forward – turn 1/2 pivot to right (9:00) |

|  |  |
| --- | --- |
| 5-8 | Step Lf forward – hold – step Rf forward – turn 3/4 pivot to left (12:00) |

**AS4 – STEP, HOLD, ROCK, RECOVER, BACK, DRAG, TOGETHER, CROSS ¼ TURN R**

|  |  |
| --- | --- |
| 1-4 | Step Rf forward – hold – rock Lf forward – recover onto Rf |

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| --- | --- |
| 5-6 | Step back on Lf – drag Rf next to Lf |

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| --- | --- |
| 7-8 | Step ball of Rf next to Lf – turn 1/4 right on ball of Rf stepping Lf crossover Rf (3:00) |

**PARTIE B: 32 counts**

**BS1 – STEP, KICK BALL POINT, TOUCH, ¼ R, TRIPLE ½ R, STEP BACK**

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| --- | --- |
| 1-2&3-4 | Step Rf forward – kick Lf forward – step ball of Lf next to Rf – point right toe to side – touch Rf beside Lf |

|  |  |
| --- | --- |
| 5-6&7-8 | Turn 1/4 right stepping Rf forward (3:00) – triple step 1/2 turn to right (L-R-L) – step back on Rf (9:00) |

**BS2 – TOGETHER, TRIPLE STEP FWD, TOE TOUCH, MODIFIED JAZZ BOX SQUARE, TOE TOUCH**

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| --- | --- |
| 1-2&3-4 | Close Lf next to Rf – step Rf forward – step Lf beside Rf – step Rf forward – point left toe to left side |

|  |  |
| --- | --- |
| 5-6&7-8 | Cross Lf over Rf – step back on Rf – step Lf to left side – cross Rf over Lf – point left toe to left side |

**BS3 – ¼ L, FWD ROCK, SWITCH, FWD ROCK, BACK, COASTER STEP, STEP**

|  |  |
| --- | --- |
| 1-2&3-4 | Turn 1/4 right stepping Lf forward – recover onto Rf – close Lf next to Rf – rock Rf forward – recover onto Lf (6:00) |

|  |  |
| --- | --- |
| 5-6&7-8 | Step back on Rf – step back on ball of Lf – close Rf next to Lf – step Lf forward – step Rf forward |

**BS4 – ¼ L, SAILOR STEP, TOE, UNWIND ½ L, R TRIPLE FWD, STEP**

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| --- | --- |
| 1-2&3-4 | Turn 1/4 left taking weight on Lf – cross Rf behind Lf – step Lf to side – step Rf to side – touch left toe behind Rf |

|  |  |
| --- | --- |
| 5-6&7-8 | Unwind 1/2 turn left (weight on Lf) – step Rf forward – step Lf beside Rf – step Rf forward – step Lf forward (9:00) |

**\* Tag after 16 counts of 4th A, facing 12:00 :**

|  |  |
| --- | --- |
| 1-4 | Rock forward on Rf – recover onto Lf – rock back on Rf – recover onto Lf |

**« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - - www.galichabret.com**

**Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.**