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| The Difference (Hey what's up) |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Jodi Maas (USA) - May 2018 | | | | |
| **Music:** | The Difference - Tyler Rich | | | | |
| . | | | | | | |

**Hold first 3x eight counts.**

**[1-8] - Wizard steps, vine 1/4 turn, step Left 1/2 pivot.**

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| 1-2& | Step R foot slightly forward at an angle, step L foot behind R, step R foot slightly side. |

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| 3-4& | Step L foot slightly forward at an angle, step R foot behind L, step L foot slightly side. |

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| 5&6 | Step R to side Step L behind 1/4 turn R Step R front. |

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| 7&8 | step L front 1/2 turn weight on R step L front. |

**[9-16] - Full turn, rock recover,walk back 3, coaster step.**

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| 1&2 | Step R 1/4 turn, step L 1/2 turn, step R 1/4 turn. |

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| 3&4 | rock forward L step back R step back L. |

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| 5,6 | step back R, step back L. \*style option toes up on walk back |

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| 7&8 | Step R foot back, Step L foot back, Step R foot forward. |

**[17-24] - 3 triple steps, cross rock recover, step.**

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| 1&2 | step L forward, R behind L, step L forward. |

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| 3&4 | 1/4 turn R step R side step L to R step R side. |

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| 5&6 | 1/2 turn L back step L side, step R to L step L side. |

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| 7&8 | rock R across over L step weight to L 1/4 turn step R in front. |

**[25-32] Walk forward 2, rock recover, step back and out 3 hips.**

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| 1,2 | walk forward L walk forward R. |

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| 3&4 | rock forward L step back on R step back L. |

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| 5,6 | step side R step side L. |

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| 7&8 | L hip R hip L hip. |

**Contact: Jam9266@sbcglobal.net**