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| TNT In The Smokies |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Jeanette Bowen (USA), Gail A. Dawson (USA), Leslie Thompson (USA), Tommy Bailey (USA), Rick Gilliam & Larry Bass (USA) - May 2018 |
| **Music:** | Old Juarez - The Doobie Brothers : (CD: World Gone Crazy) |
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**#64 count intro.**

**This dance was written by the instructors of the TNT Pigeon Forge event.**

**SWAY FORWARD, SWAY BACK, TRIPLE STEP FORWARD; STEP, ¼ TURN FLICK, CROSS & CROSS**

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| 1-2 | Step R forward & sway hips forward; Sway hips back to L |

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| 3&4 | Step R forward, Step L to R, Step R forward |

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| 5-6 | Step L forward; Make a ¼ turn left & flick R up (9:00) |

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| 7&8 | Step R across L, Step L to left, Step R across L |

**STEP SIDE, POINT, STEP SIDE, POINT; ¼ TURN, ½ TURN, COASTER STEP**

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| 1-2 | Step L to left; Turn R heel in & touch R to right |

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| 3-4 | Step R to right; Turn L heel in & touch L to left |

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| 5-6 | Make a ¼ turn left & step L forward (6:00); Make a ½ turn left & step R back (12:00) |

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| 7&8 | Step Left back, Step R beside L, Step L forward |

**HIP WALK, HIP WALK; 1/8 TURN HIP ROLL, 1/8 TURN HIP ROLL**

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| 1&2 | Step R forward & bump hips forward, center, forward |

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| 3&4 | Step L forward & bump hips forward, center, forward |

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| 5-6 | Step R forward, Roll hips counter clockwise into 1/8 turn left (10:30) |

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| 7-8 | Step R forward, Roll hips counter clockwise into 1/8 turn left (9:00) |

**MODIFIED JAZZ, WITH POINT, SAMBA STEP, SAMBA STEP**

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| 1-2 | Step R across L; Step L back |

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| &3-4 | Step R back, Step L across R, Point R to right |

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| 5&6 | Step R across L, Rock L to left, Recover right to R |

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| --- | --- |
| 7&8 | Step L across R, Rock R to right, Recover left to L (9:00) |

**Begin Again**