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| Hold Tight |  |

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| . |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Robbie McGowan Hickie (UK) - June 2018 |
| **Music:** | Coming Home - Sheppard |
| . |

**#32 Count intro**

**Music available on Download from iTunes & www.amazon.co.uk**

**Cross. Hold. Right Side Rock. Weave 1/4 Turn Left.**

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| 1 – 2 | Cross step Left over Right. Hold. |

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| 3 – 4 | Rock Right out to Right side. Recover weight on Left. |

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| 5 – 6 | Cross step Right over Left. Step Left to Left side. |

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| 7 – 8 | Cross Right behind Left. Make 1/4 turn Left stepping forward on Left. (Facing 9 o’clock) |

**Step. Pivot 1/2 Turn Left. 1/4 Turn Left. Drag. Behind. Side. Cross Rock.**

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| 1 – 2 | Step forward on Right. Pivot 1/2 turn Left. |

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| 3 – 4 | Make 1/4 turn Left stepping Right Long step to Right side. Drag Left towards Right. |

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| 5 – 6 | Cross Left behind Right. Step Right to Right side. |

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| 7 – 8 | Cross rock Left over Right. Rock back on Right. (Facing 12 o’clock) |

**Side Step Left. Drag. Back Rock. Toe Strut 1/4 Turn Right. Step. Pivot 1/2 Turn Right.**

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| 1 – 2 | Long step Left to Left side. Drag Right towards Left. |

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| 3 – 4 | Rock back on Right. Rock forward on Left. |

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| 5 – 6 | Make 1/4 turn Right stepping forward on Right toe. Drop Right heel to floor. |

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| 7 – 8 | Step forward on Left. Pivot 1/2 turn Right. (Facing 9 o’clock) |

**Step Forward. Scuff. Weave Left. Kick Out. Behind. 1/4 Turn Right.**

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| 1 – 2 | Step forward on Left. Scuff Right forward and slightly across Left. |

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| 3 – 4 | Cross step Right over Left. Step Left to Left side. |

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| 5 – 6 | Cross Right behind Left. Kick Left out to Left side. |

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| 7 – 8 | Cross Left behind Right. Make 1/4 turn Right stepping forward on Right. (Facing 12 o’clock) |

**Step. Hold. & Step. Scuff. Out – Out. Back. Together.**

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| 1 – 2 | Step forward on Left. Hold. |

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| &3 – 4 | Step ball of Right beside Left. Step forward on Left. Scuff Right forward. |

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| 5 – 6 | Step Right Diagonally forward Right. Step Left Diagonally forward Left. (Feet shoulder width apart) |

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| 7 – 8 | Step Right back to place. Step Left beside Right. (Weight on Left) |

**Step. Hold. & Step. Pivot 1/4 Turn Left. Cross. 2 x 1/4 Turns Right. Point.**

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| 1 – 2 | Step forward on Right. Hold. |

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| &3 – 4 | Step ball of Left beside Right. Step forward on Right. Pivot 1/4 turn Left. (Facing 9 o’clock) |

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| 5 – 6 | Cross step Right over Left. Make 1/4 turn Right stepping back on Left. |

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| 7 – 8 | Make 1/4 turn Right stepping Right to Right side. Point Left toe out to Left side. (Facing 3 o’clock) |

**Modified Monterey’s 1/4 Turn Left. 1/4 Turn Right. Cross. Back. Back. Cross.**

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| 1 – 2 | Make 1/4 turn Left stepping Left beside Right. Point Right toe out to Right side. (Facing 12 o’clock) |

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| --- | --- |
| 3 – 4 | Make 1/4 turn Right stepping Right beside Left. Point Left toe out to Left side. (Facing 3 o’clock) |

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| 5 – 6 | Cross step Left over Right. Step Right Diagonally back Right. |

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| 7 – 8 | Step Left Diagonally back Left. Cross step Right over Left. |

**Step Back. Together. Step Forward. 1/2 Turn Right. Back Rock. Chasse Right.**

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| 1 – 2 | Step back on Left (Straighten up to 3 o’clock). Step Right beside Left. |

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| 3 – 4 | Step forward on Left. Make 1/2 turn Right keeping weight on Left. |

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| 5 – 6 | Rock back on Right. Rock forward on Left. |

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| 7&8 | Step Right to Right side. Close Right beside Left. Step Right to Right side. (Facing 9 o’clock) |

**Start Again**

**Note: Please also see the dance “Into The Morning” by Dwight Meessen for an Improver version to this song!**