|  |  |
| --- | --- |
| Life's Good |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Kate Henry (CAN) - June 2018 | | | | |
| **Music:** | Don't Get Better Than That - LOCASH | | | | |
| . | | | | | | |

**Intro: 16 count**

**Tags: After Wall 4 and Wall 8, do the tag and start again**

**Step, Together, Shuffle, Rock-Recover, Kick-Ball-Cross**

|  |  |
| --- | --- |
| 1-2 | Step R side R (1) Step L beside R (2) |

|  |  |
| --- | --- |
| 3&4 | Step R side R (3) Step L beside R (&) Step R side R (4) |

|  |  |
| --- | --- |
| 5-6 | Rock L back (5) Recover onto R (6) |

|  |  |
| --- | --- |
| 7&8 | Kick L forward (7) Step L back (&) Step R over L (8) |

**Step, Together, Shuffle, ¼ Step, Touch, Kick-Step-Touch**

|  |  |
| --- | --- |
| 1-2 | Step L side L (1) Step R beside L (2) |

|  |  |
| --- | --- |
| 3&4 | Step L side L (3) Step R beside L (&) Step L side L (4) |

|  |  |
| --- | --- |
| 5-6 | ¼ turn R, step R back (5) Touch L beside R (6) |

|  |  |
| --- | --- |
| 7&8 | Kick L forward (7) Step L back (&) Touch R beside L (8) |

**Travelling Scissor Steps, ½ Pivot, Walk R, L**

|  |  |
| --- | --- |
| 1&2 | Step R side R (1) Step L beside R (&) Step R forward over L (2) |

|  |  |
| --- | --- |
| 3&4 | Step L side L (3) Step R beside L (&) Step L forward over R (4) |

|  |  |
| --- | --- |
| 5-6 | Step R forward (5) ½ pivot L wt on L (6) |

|  |  |
| --- | --- |
| 7-8 | Step R forward (7) Step forward L (8) |

**Cross, Side, Behind, Heel-Jack, Ball-Cross, Side, Behind-Side-Cross**

|  |  |
| --- | --- |
| 1-2 | Step R over L (1) Step L side L (2) |

|  |  |
| --- | --- |
| 3&4 | Step R behind L (3) Step L beside R (&) R heel forward (4) |

|  |  |
| --- | --- |
| &5-6 | Step R back (&) Step L over R (5) Step R side R (6) |

|  |  |
| --- | --- |
| 7&8 | Step L behind R (7) Step R side R (&) Step L over R (8) |

**Tag (after Wall 4 and 8): K-Step**

|  |  |
| --- | --- |
| 1-2 | Step R forward to R diagonal (1) Touch L beside R (2) |

|  |  |
| --- | --- |
| 3-4 | Step L back to L diagonal (3) Touch R beside L (4) |

|  |  |
| --- | --- |
| 5-6 | Step R back to R diagonal (5) Touch L beside R (6) |

|  |  |
| --- | --- |
| 7-8 | Step L forward to L diagonal (7) Touch R beside L (8) |

**Enjoy**

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