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| Holy Moly Guacamole |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Dan Albro (USA) & Dancin' Dean (USA) - May 2018 | | | | |
| **Music:** | Holy Moly Guacamole - Jason Allen | | | | |
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**Intro: 4 Count intro, Start on 2nd half of word: Guaca”mole”**

**[1-8] LUNGE, HOLD, & CROSS, SHUFFLE SIDE, HOLD, ROLL HIPS**

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| --- | --- |
| 1,2&3,4&5 | Step side R, hold, step back on L, cross step R over L, step side L, step R next to L, step side L |

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| 6,7,8 | Hold, roll hips counter clockwise ending weight on L |

**[9-16] SAILOR SHUFFLE, ½ TURNING SAILOR, OUT, OUT, HOLD, HEEL SWIVEL, HEEL SWIVEL**

|  |  |
| --- | --- |
| 1&2 | Cross step R behind L, step side L, step side R |

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| --- | --- |
| 3&4 | Cross step on ball of L behind R turning ½ left, step R next to L, step L next to R |

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| --- | --- |
| &5,6 | Step side R, step side L, hold |

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| --- | --- |
| &7&8 | Swivel R heel in, swivel R heel back to center, swivel L heel in, swivel L heel back to center |

**[17-24] ROCK, REPLACE, SHUFFLE ½ TURN, ROCK, REPLACE, COASTER STEP**

|  |  |
| --- | --- |
| 1,2,3& | Rock fwd R, replace weight on L, turn ¼ right stepping side R, step L next to R |

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| --- | --- |
| 4,5,6 | Turn ¼ right stepping fwd R, rock fwd L, replace weight on R |

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| 7&8 | Step back on L, step R next to L, step fwd L |

**[25-32] ROCK, REPLACE & HEEL, CLAP, 2 HALF PIVOT TURNS**

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| --- | --- |
| 1,2&3,4 | Rock fwd R, replace weight on L, step back on R, touch L heel fwd, hold (clap hands) |

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| --- | --- |
| &5,6,7,8 | Step L next to R, step fwd R, pivot ½ left (weight on left), step fwd R, pivot ½ left (weight on left) |

**[33-40] SHUFFLE FWD, ROCK, REPLACE, SHUFFLE BACK, ROCK, REPLACE**

|  |  |
| --- | --- |
| 1&2,3,4 | Step fwd R, step L next to R, step fwd R, rock fwd L, replace weight on R |

|  |  |
| --- | --- |
| 5&6,7,8 | Step back L, step R next to L, step back L, rock back R, replace weight on L |

**[41-48] SIDE, BEHIND & HEEL & CROSS, SIDE BEHIND, & HEEL & CROSS**

|  |  |
| --- | --- |
| 1,2&3 | Step side R, cross step L behind R, step side R, touch L heel fwd angle left |

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| --- | --- |
| &4,5,6 | Step back on L, cross step R over L, step side L, cross step R behind L |

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| --- | --- |
| &7&8 | Step side L, touch R heel fwd angle right, step back on R, cross step L over R |

**[49-56] SHUFFLE SIDE, ¼ TURN SHUFFLE SIDE, ¼ TURN SHUFFLE SIDE, ¼ TURN SHUFFLE SIDE**

|  |  |
| --- | --- |
| 1&2,3&4 | Step side R, step L next to R, step side R, turn ¼ left stepping side L, step R next to L, step side L |

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| --- | --- |
| 5&6 | Turn ¼ left stepping side R, step L next to R, step side R |

|  |  |
| --- | --- |
| 7&8 | Turn ¼ left stepping side L, step R next to L, step side L |

**[57-64] JAZZ BOX, OUT, OUT, ELVIS KNEES**

|  |  |
| --- | --- |
| 1,2,3,4 | Cross step R over L, step back on L, step side R, step fwd L |

|  |  |
| --- | --- |
| &5,6,7,8 | Step side R, step side L, bring R knee in towards L, bring L knee in towards R, bring R knee in to L |

**\* Mid-life Crisis: At the end for wall 2, facing 6:00 repeat steps 33-64**

**Optional ending: At the end of the 4th wall, facing 12:00, the song has a false ending. You can stop here with the elvis knees. OR…you can do the dance one more time through, the drums will lead you in.**