|  |  |
| --- | --- |
| Sin Ti |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Flora Lau (MY) - July 2018 |
| **Music:** | Sin Tee by Da'Zoo |
| . |

**Section 1: Cross Samba, Heel, Side (2x), ¼ R Cross Samba, Heel, Side (2x)**

|  |  |
| --- | --- |
| 1 & 2 & | Cross R over L, L to L side, Touch R heel to R side (diagonally), Step R to R side |

|  |  |
| --- | --- |
| 3 & 4 & | Cross L over R, R to R side, Touch L heel to L side (diagonally), Step L to L side |

|  |  |
| --- | --- |
| 5 & 6 & | Make ¼ turn to R Crossing R over L, L to L side, Touch R heel to R side (diagonally), Step R to R side |

|  |  |
| --- | --- |
| 7 & 8 | Cross L over R, R to R side, Touch L heel to L side, (diagonally), Step L to L side |

**Section 2: Touch R (2x), Side, ½ R Side Cha Cha, Back, Recover, Side, Together, Recover, Side**

|  |  |
| --- | --- |
| 1 & 2 | Touch R beside L (2x), Step R to R side |

|  |  |
| --- | --- |
| 3 & 4 | Make ½ turn R stepping L to L side, R beside L, L to L side |

|  |  |
| --- | --- |
| 5 & 6 | Cross R behind L, Recover on L, Step R to R side, |

|  |  |
| --- | --- |
| 7 & 8 | Step L beside R, Recover on R, Step L to L side |

**Section 3: Cross Shuffle, Hitch, Cross Shuffle, Hitch, Forward Mambo, Back Mambo**

|  |  |
| --- | --- |
| 1 & 2 & | Cross R over L, Step L to L side, Cross R over L, Hitch L |

|  |  |
| --- | --- |
| 3 & 4 & | Cross L over R, Step R to R side, Cross L over R, Hitch R |

|  |  |
| --- | --- |
| 5 & 6 | Step R forward, Recover on L, Back on R |

|  |  |
| --- | --- |
| 7 & 8 | Step L back, Recover on R, Forward on L |

**Section 4: Forward, Together, Back, Back, Back, Coaster Forward, ¼ R Forward, Lock Step, ¼ R Forward, Lock Step**

|  |  |
| --- | --- |
| 1 & 2 | Step R Forward, L beside R, Back on R |

|  |  |
| --- | --- |
| 3 4 | Back on L, Back on R |

|  |  |
| --- | --- |
| 5 & 6 | Back on L, R beside L, L forward |

|  |  |
| --- | --- |
| 7 & 8 & | Make ¼ turn to R stepping R forward, L behind R, ¼ turn to R stepping R Forward, L behind R |

**No Tag, No Restart**

**Contact: f.wildflower@gmail.com**