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| Take My Blues Away |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Noah Sierra (USA) - July 2018 |
| **Music:** | Paycheck - Jon Pardi |
| . |

**(START ON VOCALS)**

**S1: R HEEL X2, L HEEL X2, PIVOT ½, TRIPLE FORWARD (RLR).**

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| 1&2 | Tap R heel forward, tap R heel forward, touch RF on LF. |

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| 3&4 | Tap L heel forward, tap L heel forward, touch LF on RF. |

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| 5-6 | Step RF forward, pivot ½ L. |

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| 7&8 | Step RF slightly forward, step LF slightly forward, step RF slightly forward. |

**S2: TOE FRONT, TOE SIDE, TRIPLE IN PLACE (LRL), ROCK FORWARD, RECOVER, ROCK BACK, RECOVER.**

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| 1-2 | Point L toe in front, point L toe to L side. |

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| 3&4 | Step LF beside RF, step RF beside LF, step LF beside RF. |

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| 5-6 | Rock RF forward, recover on LF. |

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| 7-8 | Rock RF back, recover on LF. |

**S3: VINE R WITH ¼ PIVOT, VINE L.**

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| 1-4 | Step RF to R side, cross LF behind RF, step RF to R side, touch LF on RF with ¼ pivot R. |

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| 5-8 | Step LF to L side, cross RF behind LF, step LF to L side, touch RF on LF. |

**S4: PIVOT ½, TRIPLE FROWARD X2 (RLR, LRL), STOMP FORWARD X2.**

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| 1-2 | Step RF forward, pivot ¼ L. |

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| 3&4 | Step RF slightly forward, step LF slightly forward, step RF slightly forward. |

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| --- | --- |
| 5&6 | Step LF slightly forward, step RF slightly forward, step LF slightly forward. |

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| 7-8 | Stomp (LOUDLY) RF forward, stomp (LOUDLY) LF forward. |

**Please do not alter this step sheet in any way.**

**If you would like to use on your website please make sure it is in its original format and include all contact details on this script.**

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