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| Al Corazon |  |

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| . | | | | | | |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Hotma Tiarma Purba (INA) & Wandy Hidayat (INA) - May 2018 | | | | |
| **Music:** | Culpa al Corazón - Prince Royce | | | | |
| . | | | | | | |

**Dance begins after 32 count of vocal**

**S1: SIDE, HIP SWAY**

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| --- | --- |
| 1-4 | Step R to side, recover on L, recover on R, touch L to side and sway hip to left |

|  |  |
| --- | --- |
| 5-8 | Step L to side, recover on R, recover on L, touch R to side and sway hip to right |

**S2: VINE, SWEEP, BEHIND, SIDE, FORWARD**

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| --- | --- |
| 1-4 | Cross R over L, step L to side, cross R behind L, sweep L from front to back |

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| --- | --- |
| 5-8 | Cross L behind R, step R to side, step L forward, hold |

**S3: FORWARD WALK, BACK WALK**

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| --- | --- |
| 1-4 | Step R forward, step L forward, step R forward, touch L next to R and hip bump to left |

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| --- | --- |
| 5-8 | Step L back, step R back, step L back, touch R next to L and hip bump to right |

**S4: BASIC STEP BACHATA, HIP BUMP, BASIC BACHATA, ¼ TURN LEFT, SWEEP**

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| --- | --- |
| 1-4 | Step R to side, close L next to R, step R to side, touch L next to R and hip bump |

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| --- | --- |
| 5-8 | Step L to side, close R next to L, ¼ turn left stepping L forward, sweep R to front (9.00) |

**S5: CROSS, TOUCH, CROSS, TOUCH, ROLLING VINE**

|  |  |
| --- | --- |
| 1-4 | Cross R over L, touch L to side, cross L over R, touch R to side |

|  |  |
| --- | --- |
| 5-8 | ¼ turn right stepping R forward, ½ turn right stepping L back, ¼ turn right stepping R to side, touch L to side (9.00) |

**S6: FORWARD, TOUCH, BACK, ½ TURN LEFT, FORWARD, TOUCH**

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| --- | --- |
| 1-4 | Step L forward, touch R behind L, step R back, ½ turn left stepping L forward (3.00) |

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| --- | --- |
| 5-8 | Step R forward, touch L behind R, step L back, touch R next to L |

**S7: R-L DIAGONAL STEP**

|  |  |
| --- | --- |
| 1-4 | Step R diagonally, step L behind R, step R diagonal, touch L next to R |

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| --- | --- |
| 5-8 | Step L diagonal, step R behind L, step L diagonal, touch R next to L |

**S8: ¼ MONTEREY, ROCKING CHAIR**

|  |  |
| --- | --- |
| 1-4 | Touch R to side, ¼ turn right and close R next to L, touch L to side, close L next to R (6.00) |

|  |  |
| --- | --- |
| 5-8 | Step R forward, recover on L, step R backward, recover on L |

**There are 2x tag after wall 2 & 4 facing 12.00 and 1 restart after 16 count on wall 5 facing 12.00**

**Enjoy the dance and please don’t hesitate to contact me at hottiepurba@yahoo.com**