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| Follow The Rules! |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Step5678 (USA) - August 2018 |
| **Music:** | New Rules - Dua Lipa |
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**Intro: 16 Counts Sequence: A, A, B, Tag, B, A, A-16, B, Tag, B, A, B, Tag, B, B**

**Tags....After Walls 3, 7 & 10**

**Part A: 32 Counts**

**A[1-8] Walks Fwd (R, L, R), Kick Fwd (L), Walks Back (L, R, L), Touch Toe Side (R)**

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| 1-4 | Step R fwd (1), Step L fwd (2), Step R fwd (3), Kick L fwd (4) |

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| 5-8 | Step L back (5), Step R back (6), Step L back (7), Touch R toe to right side (8) |

**A[9-16] Cross/Point Steps Fwd (R&L), Cross/Point Steps Back (R&L)**

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| 1-4 | Cross R over L (1), Point L to left (2), Cross L over R (3), Point R to right (4) (moving fwd) |

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| 5-8 | Cross R behind L (5), Point L to left (6), Cross L behind R (7), Point R to right (8) (moving back) |

**A[17-24) Vine Right, Rolling Vine Left**

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| --- | --- |
| 1-4 | Step R to right (1), Step L behind R (2), Step R to right (3), Touch L next to R (4) |

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| 5-8 | Step L- ¼ left (5), Step R- ½ left (6), Step L- ¼ left (7), Touch R next to L (8) |

**A[25-32] V-Step, V-Step - ¼ Right**

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| --- | --- |
| 1-4 | Step R fwd and out (1), Step L fwd and out (2), Step R back and in (3), Step L next to R (4) |

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| --- | --- |
| 5-8 | Step R fwd and out-¼ right (5), Step L fwd and out (4), Step R back and in (7), Step L next to R (8) |

**Part B: 32 Counts**

**B[1-8] Rock Side/Recover(R), Behind/Side/Cross(R), Rock Side/Recover (L), Behind/Side/Fwd(L)**

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| --- | --- |
| 1-2 | Rock R to right (1), Recover weight to L (2) |

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| 3&4 | Step R behind L (3), Step L to left (&), Step R over L (4) |

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| --- | --- |
| 5-6 | Rock L to left (5), Recover weight to R (6) |

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| 7&8 | Step L behind R (7), Step R to right (&), Step L fwd (8) |

**B[9-16] Kick/Ball/Change x 2 (R), Pivot ½ left x 2**

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| --- | --- |
| 1&2 | Kick R fwd (1), Step R next to L (&), Step L next to R (2) |

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| --- | --- |
| 3&4 | Kick R fwd (3), Step R next to L (&), Step L next to R (4) |

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| --- | --- |
| 5-8 | Step R fwd (5), Pivot ½ turn left (6), Step R fwd (7), Pivot ½ turn left (8) |

**B[17-24] Jazz Box (R), Jazz Box -¼ Right (R)**

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| --- | --- |
| 1-4 | Step R over L (1), Step L back (2), Step R to right (3), Step L fwd (4) |

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| --- | --- |
| 5-8 | Step R over L (5), Step L back- ¼ right (6), Step R to right (7), Step L fwd (8) |

**B[25-32] Stomp (R), Hold, Run Fwd (L, R, L), Mambo Fwd (R), Mambo Back (L)**

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| --- | --- |
| 1-2 | Stomp R fwd (1), Hold (2) |

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| --- | --- |
| 3&4 | Run fwd L (3), Run fwd R (&), Run fwd L (4) |

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| --- | --- |
| 5&6 | Rock R fwd (5), Recover onto L (&), Step R back (6) |

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| --- | --- |
| 7&8 | Rock L back (7), Recover onto R (&), Step L fwd (8) |

**TAG: 4 Counts...Stomp Side (R, L), Hip Sways (R, L)**

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| --- | --- |
| 1-4 | Stomp R to right (1), Stomp L to left (2), Sway hips right (3), Sway hips left (4) |

**Let's Dance!!! Contact: keepstpn@aol.com**