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| Almost Love |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Phrased Improver | . |
| **Choreographer:** | Roger (leftfoot) Hunter (USA) - August 2018 |
| **Music:** | Almost Love - Sabrina Carpenter |
| . |

**Intro: 40ct \*(1-Restart) (1-Tag)**

**Sequence-A,A, A,A, A,A, A,A16\* B(Tag)A, B16**

**Part-A: 32 counts**

**Sec-A1)Walk,Walk,Shuffle Forward,Lindy Left.**

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| --- | --- |
| 1,2 3&4 | step R forward,step L forward,step R forward,step L next to R,step R forward. |

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| 5&6 7,8 | step L to L,step R next to L,step L to L,rock back on R,recover on L. |

**Sec-A2)Step Together,Shuffle Right,Sailor 1/4 turn left,Cross,Step.**

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| --- | --- |
| 1,2 3&4 | step R to R,step L next to R,step R to R,step L next to R,step R to R. |

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| --- | --- |
| 5&6 7,8 | step(sweep) L behind R making ¼ turn L,step R to R,step L in place,.cross R over L,step L to L. |

**\* \*(Restart here with part B on 8th rotation facing 3:00)**

**Sec-A3)Step Lock,Step Lock Step Right,Step Lock Step Left,Step ½ Left.**

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| 1,2 3&4 | step R forward,step L behind R,step R forward,step L behind R,step R forward |

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| 5&6 7, | step L forward,step R behind L,step L forward,step R forward,pivot ½ turn L |

**Sec-A4)Side Rock Cross & Cross,Lindy L with ¼ turn R.**

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| 1,2 3&8 | step(rock)R to R,recover on L,step R in front of L,step L to L,.step R in front of L. |

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| --- | --- |
| 5&6 7,8 | step L to L,step R next to L,step L to L ¼ turn to R,step(rock) back on R,,recover on L. |

**\*\* \*\*(styling for 7,8-lean back on 7 allowing L heel to come up then step heel down on 8)**

**Part B: 32 counts**

**Sec-B1) Walk,Walk,Shuffle Forward,Vine L.**

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| --- | --- |
| 1,2 3&4 | step R forward,step L forward,step R forward,step L next to R,step R forward. |

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| 5,6,7,8 | step L to L,step R behind L,step L to L,touch R next to L |

**Sec-B2)Vine R w/Cross,Side,¼ turn,Cross,Point.**

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| --- | --- |
| 1,2,3,4 | step R to R,step L behind R,step R to R,Cross L in front of R. |

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| 5,6,7,8 | step R to R,step L to L making ¼ turn L,cross R in front of L,point L to L. |

**Sec-B3)Weave,point,cross point x2.**

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| 1,2,3,4 | step(cross)L over R,step R to R,step L behind R,point R to R |

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| 5,6,7,8 | step forward on R,point L to L,step L forward,point R to R.. |

**Sec-B4)Step,Point,Point,Touch,Step Touch,Step,Step.**

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| 1,2,3,4 | step R forward,touch(point) L forward,touch(point) L to side,touch L next to R. |

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| --- | --- |
| 5,6,7,8 | step L to L,touch R next to L,step R to R,step L next to R,(take weight) |

**Tag)Monterey Left ¼ Turn**

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| --- | --- |
| 1,2,3,4 | touch L toe to L,pivot ¼ turn L on ball of R while stepping L back to R (taking weight).touch R toe to R,touch R next to L |

**(Dance will end on 17th count of part B)**