|  |  |
| --- | --- |
| There for You |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver / Intermediate | . |
| **Choreographer:** | Amy Glass (USA) - May 2018 |
| **Music:** | I'll Be There - Jess Glynne : (iTunes) |
| . |

**#4 Count Intro**

**[1-8] Dorothy x2, Rock R, Recover, ½ R, ½ R**

|  |  |
| --- | --- |
| 1-2& | Step RF fwd to R diagonal, Lock LF behind RF, Step RF fwd |

|  |  |
| --- | --- |
| 3-4& | Step LF fwd to L diagonal, Lock RF behind LF, Step LF fwd |

|  |  |
| --- | --- |
| 5-6 | Rock/Press RF to R, Recover weight on LF, preparing to make full turn R |

|  |  |
| --- | --- |
| 7 | Turn ½ R stepping RF to R (6:00) |

|  |  |
| --- | --- |
| 8 | Turn ½ R stepping LF to L (12:00) |

**[9-16] Sailor R, Behind, ¼ R, Fwd, Pivot ½ L, Pivot ¼ L w/ Knee Pop**

|  |  |
| --- | --- |
| 1&2 | Step RF behind LF, Step LF to L, Step RF to R |

|  |  |
| --- | --- |
| 3&4 | Cross LF behind RF, Turn ¼ R stepping RF fwd, Step LF fwd (3:00) |

|  |  |
| --- | --- |
| 5-6 | Step RF fwd, Pivot ½ L (9:00) |

|  |  |
| --- | --- |
| 7-8 | Step RF fwd, Pivot ¼ L closing LF next to RF (pop R knee)—over rotate to diagonal (4:30) |

**[17-24] Walk x2, Mambo, Point Back, Swivel/Look, Recover, Out, Out**

|  |  |
| --- | --- |
| 1-2 | Walk forward R, L to diagonal (4:30) |

|  |  |
| --- | --- |
| 3&4 | Mambo forward R (Rock fwd R, Recover L, Step back R) |

|  |  |
| --- | --- |
| 5-6 | Point LF back to back diagonal (7:30) but stay facing 4:30, Swivel ¼ L weighting L (1:30)  |

|  |  |
| --- | --- |
| 7 | Swivel ¼ R, weighting R (4:30) |

|  |  |
| --- | --- |
| &8 | Step out on LF, Step out on RF |

**[25-32] 1/8 Sailor, ¼ Sailor, Pivot ½ L, ½ L, Coaster**

|  |  |
| --- | --- |
| 1&2 | Step LF behind RF, Step RF to R, Step LF to L with 1/8 turn R (6:00) |

|  |  |
| --- | --- |
| 3&4 | Step RF behind LF, Turn ¼ R while stepping LF to L, Step RF to R (9:00) (prep for turn) |

|  |  |
| --- | --- |
| 5-6 | Pivot ½ L (3:00), Turn ½ L while stepping back on RF (9:00) |

|  |  |
| --- | --- |
| 7&8 | Step back on LF, Step RF next to LF, Step forward on LF |

**No Tags, No Restarts. I really hope you enjoy the dance.**

**amyleeanne@gmail.com**