|  |  |
| --- | --- |
| Love Someone |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Magali CHABRET (FR) - August 2018 | | | | |
| **Music:** | Love Someone - Brett Eldredge : (CD: Brett Eldredge) | | | | |
| . | | | | | | |

**Intro : 32 + 16 counts**

**S1 – DIAG FWD, TOUCH, BACK, TOUCH, BACK TRIPLE STEP, BACK, TOUCH, FWD, TOUCH, FWD TRIPLE STEP**

|  |  |
| --- | --- |
| 1& | Step Lf diagonally forward left – touch Rf next to Lf |

|  |  |
| --- | --- |
| 2& | Step RF diagonally back right – touch Lf next to Rf |

|  |  |
| --- | --- |
| 3&4 | Step Lf diagonally back left – close Rf next to Lf – step Lf diagonally back |

|  |  |
| --- | --- |
| 5& | Step Rf diagonally back right – touch Lf next to Rf |

|  |  |
| --- | --- |
| 6& | Step Lf diagonally forward left – touch Rf next to Lf |

|  |  |
| --- | --- |
| 7&8 | Step Rf diagonally forward right – close Lf next to Rf – step Rf diagonally forward |

**S2 – CROSS, BACK, CHASSE L, CROSS TOE STRUT, SIDE TOE STRUT, CROSS TRIPLE**

|  |  |
| --- | --- |
| 1-2 | Cross Lf over Rf – step back on Rf |

|  |  |
| --- | --- |
| 3&4 | Step Lf to left side – close Rf next to Lf – step Lf to left side |

|  |  |
| --- | --- |
| 5& | Cross right toes over Lf – drop right heel |

|  |  |
| --- | --- |
| 6& | Step left toes to left side – drop left heel |

|  |  |
| --- | --- |
| 7&8 | Cross Rf over Lf – step Lf slightly to left side – cross Rf over Lf |

**S3 – DIAG ROCK, BEHIND, ¼ TURN R, STEP, ROCK, COASTER STEP**

|  |  |
| --- | --- |
| 1-2 | Rock Lf diagonally forward left – recover onto Rf |

|  |  |
| --- | --- |
| 3&4 | Step Lf behind Rf – turn 1/4 right stepping Rf forward – step Lf forward (3:00) |

|  |  |
| --- | --- |
| 5-6 | Rock Rf forward – recover on Lf |

|  |  |
| --- | --- |
| 7&8 | Step back on ball of Rf – close Lf next to Rf – step Rf forward |

**S4 – HEEL, CLAP, TOE, CLAP, TRIPLE STEP FWD, PIVOT ½ TURN, RUN, RUN, RUN**

|  |  |
| --- | --- |
| 1&2& | Touch left heel forward – clap hands – point left toes back – clap hands |

|  |  |
| --- | --- |
| 3&4 | Step Lf forward – step Rf beside Lf – step Lf forward |

|  |  |
| --- | --- |
| 5-6 | Step Rf forward – pivot 1/2 turn left (9:00) |

|  |  |
| --- | --- |
| 7&8 | Run 3 walks forward ( Rf, Lf, Rf) |

**Tag 4 counts, at the end of wall 5, facing 9:00 :**

|  |  |
| --- | --- |
| 1&2& | Touch left heel forward – close Lf next to Rf – touch right heel forward – close Rf next to Lf |

|  |  |
| --- | --- |
| 3&4& | Repeat |

**« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com**

**Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.**